〈詠の二十五〉

しづたまの雪止みて
荘漠とせなるもれや
はや何処にも鳥はゐめや

アフタヌーンKC

無限の住人

25

沙村広明

講談社

アフタヌーン
KC591

無限の住人

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沙村広明

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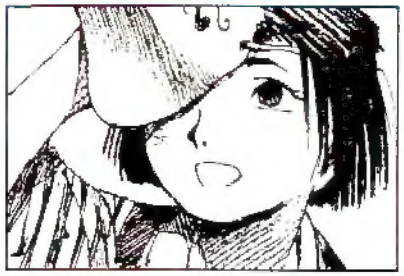
あのモブは、今……

【第十六回・少女編】

毎度おなじみ、千葉で人気のこのコーナー。
今回は、ドラマを彩ったモブヒロインたちの
気になるその後を大紹介!
来週もモブと地獄へつきあってもらう!

No.48 お市

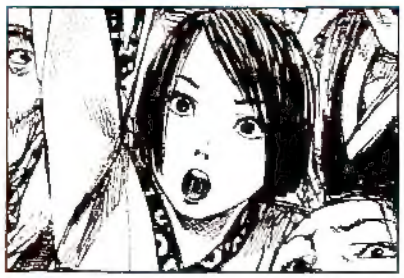


わずか5歳にして「物欲しそうな顔をするだけで男に貢がせる術」を覚えてしまった少女。以後魔性の女として人生を謳歌する事になる。

「決して口に出してはいけないの。切ないフリ、欲のないフリ。男ってバカだからそれで十分なのよ。でも私はそんなバカな男が愛しくて仕方ないわ。それだけはフリじゃあないわね」

美しく成長した彼女は煙管をくゆらせて笑った。しかしその積もった業が重すぎたのか、あるいは想い果たせぬ男たちの怨念か、文化4年永代橋の崩落に巻き込まれ、23歳の短い生涯を閉じた。

No.49 お光



わずか7歳にしてアジテーターとしての才能に目覚めてしまった少女。16歳の時「子女を解放する会」を結成するも1年で解散。しかしその煽動能力を買われ、以後日本各地で起こった数々の反幕運動・攘夷運動・百姓一揆にゲスト参加。魔性の女としての人生を歩む事になる。

「私の言葉はカラッポなのよ。ただ男たちの魂の火種を大きくするのが他人より上手なだけ。カラッポで綺麗な私の言葉で男たちが炎を吐き、舞い踊り、やがてはその炎で自らを焼くのよ。愉快でたまらないわ!」

美しい顔をゆがめて彼女は笑う。文化5年、26歳のお光は長崎で英国の軍艦フェートン号に密航し欧州に渡った。折しもフランス革命の業火で荒れる欧州。彼女はそこで炎に焦がれる男たちを恍惚の眼差しで見守ったのか、あるいはその火に巻き込まれ今度こそ身を焼かれたのか、その後の行方は杳として知れていない。

アフタヌーンKC

無限の住人

25

沙村広明

沙村広明
無限の住人

第百六十三幕❖霏々(ひひ)として〈其の三〉……3
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❖ CHAPTER 163 ❖

THROUGH THE DEEP SNOW

〈PART 3〉

WHO IS THAT?

IS SHE A NINJA?

DOESN'T SHIRA WORK FOR THE GOVERNMENT? THEN WHY DOES HE RAISE HIS SWORD AGAINST HER? DOES SHE WORK FOR ANOTHER MASTER?

DON'T GET INVOLVED IN THIS!

HEY YOU!!

I'M ALREADY HALF DEAD...

BUT THAT'S NO REASON...

FOR YOU TO JUMP IN!

I DON'T CARE ABOUT YOU AT ALL!

I HAVE SOMETHING TO SETTLE WITH THIS GUY!

HUH?

WHAT ARE YOU SAYING, YOU PEBBLE AT THE ROAD SIDE?!

SO, MOVE IT OR YOU'LL JUST BOTHER ME!

YOU'LL BE HURT!

IF YOU GET IN MY WAY...

WASN'T THAT MAGATSU?

WHY AM I HELPING A MEMBER OF ITTO-RYU...?

WAIT A SEC...!!

SHIT!!

IF I FIGHT HIM...

I'M THE SAME AS ITTO-RYU OR MANJI

IS ON OUR SIDE.

ACTUALLY SHIRA...

I SHOULD HAVE WAITED TILL MAGATSU WAS OUT OF THE PICTURE...

LOOK AT THAT ..!!

THAT OLD HABAKI REALLY IS SOME-THING...

IN THE MUGAI-RYU'S TIME, HE SPENT A BIT MORE TIME ON THE NEWBIES.

Hi hi!

A LOT

DO YOU BELONG TO HAMAS'S SPECIAL GROUP?

OR ARE YOU ONE OF THEM?

ピキッ

!!

ピキッ

WHAT?
SUCH AMAZING SPEED..!

弾!

THAT'S A DIRTY MOVE!

HE STRENGTHENED THE ROPE WITH IRON...?

HAA!

!

NO. I DON'T HAVE ONE.

YOU HAVE A KNIFE OR A DAGGER OR SOMETHING TO CUT WITH?

HEY BOY!

HM. THIS IS BAD.

IT SHOULD BE SOMEWHERE DOWN THERE.

HE HAD A DAGGER WHEN HE JUMPED INTO THE WATER.

THE GUY—

BUT...

BECAUSE YOU'RE SO NICE....

...CAN I ASK YOU SOME-THING?

I UNDER-STAND, THANK YOU!

COULD YOU HELP ME TO PULL THEM OUT OF THE WATER?

IF I CAN GET THEM OUT OF THE WATER...

!

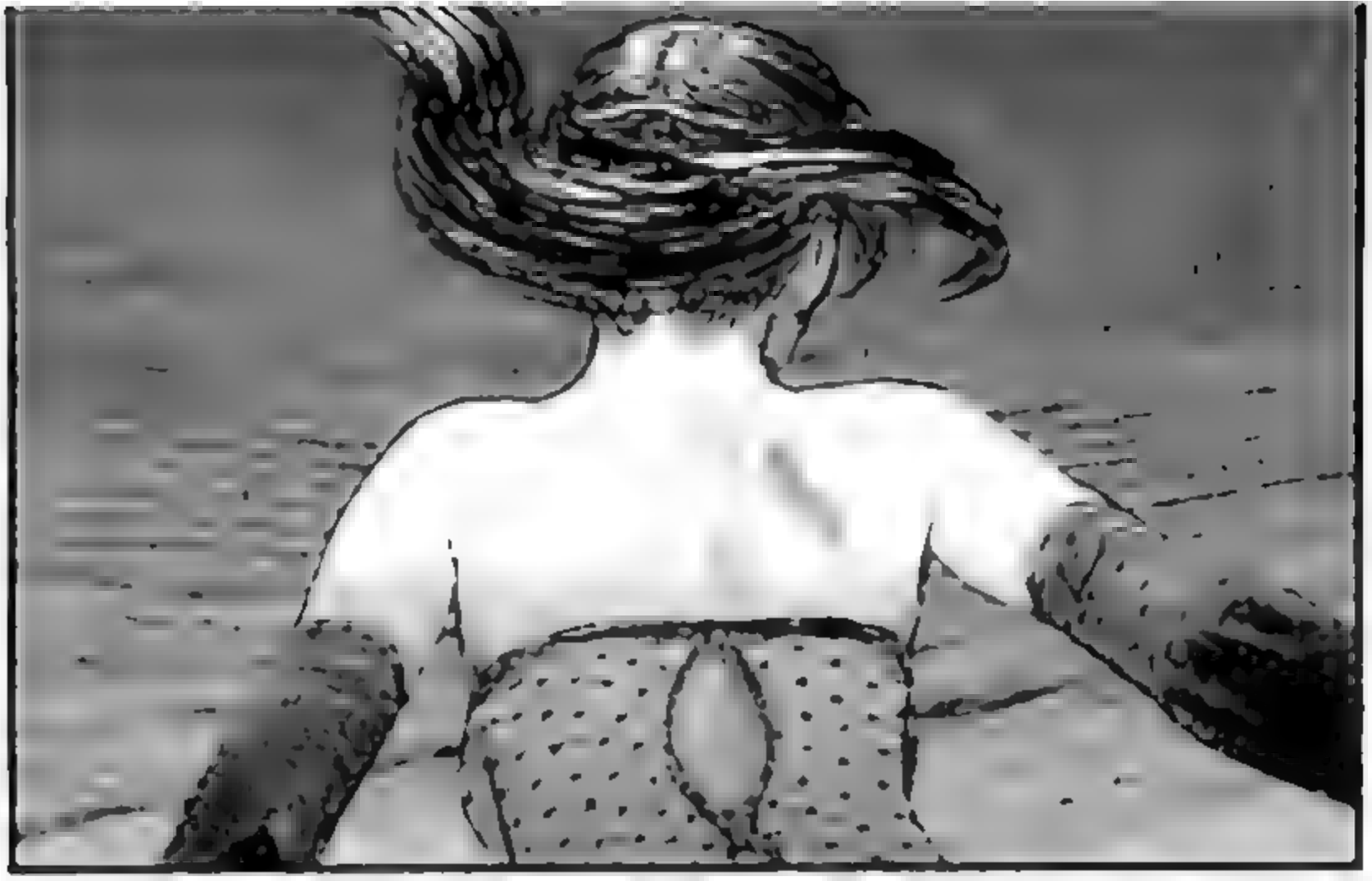
OKAY, BUT ONLY THE GIRL.

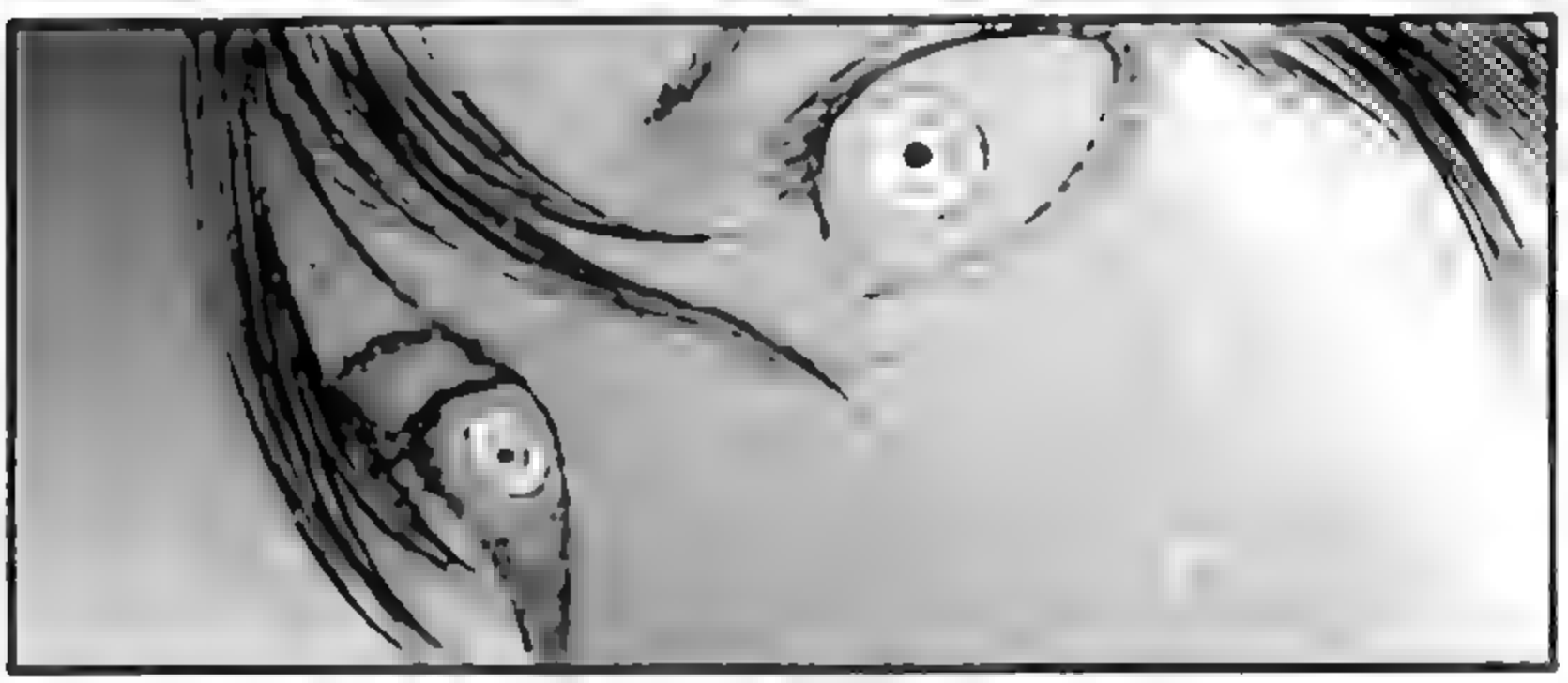
ONLY IF THEY ARE STILL ALIVE.

THANK YOU!

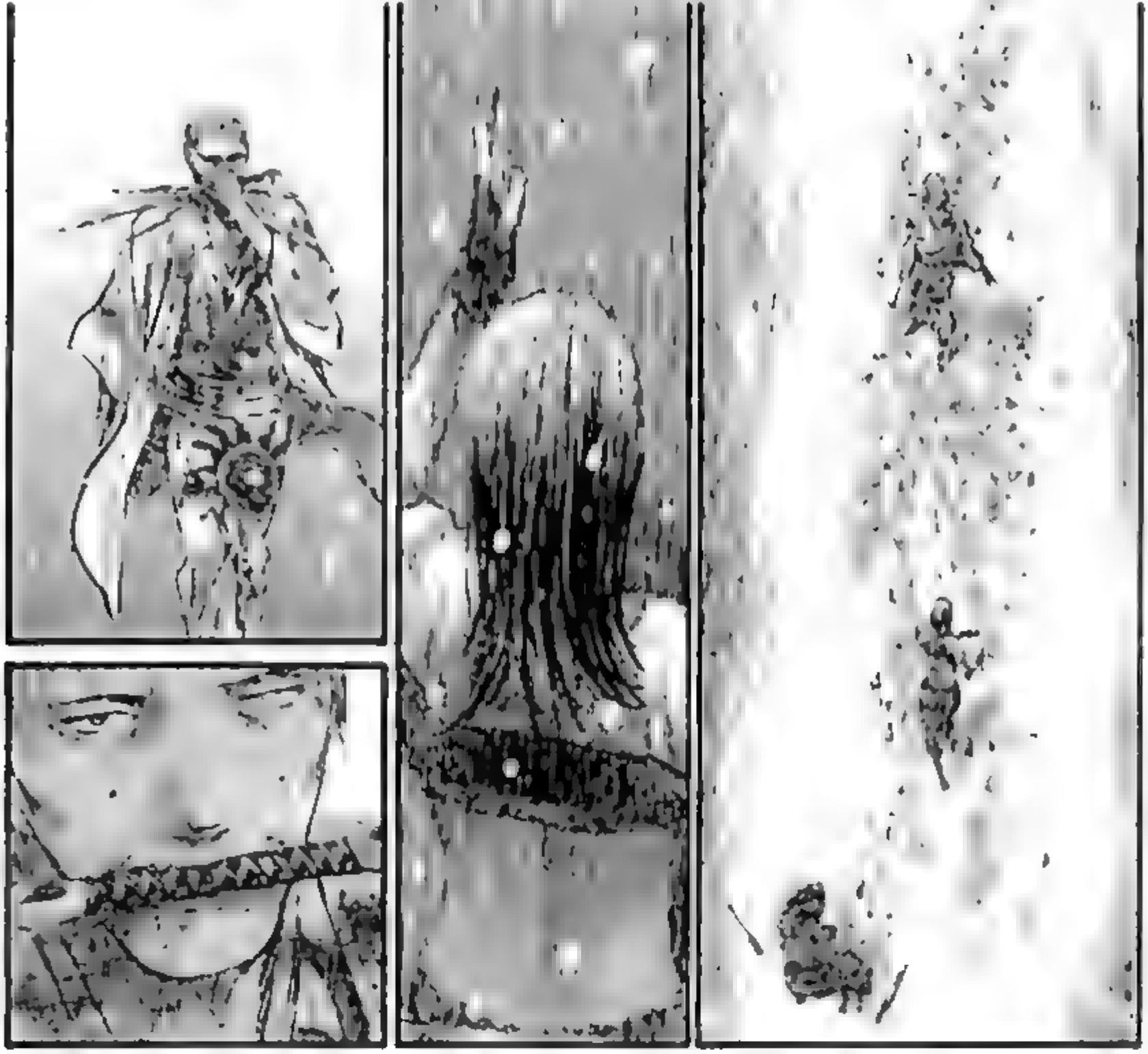
YOU'RE SUCH A NICE BOY!

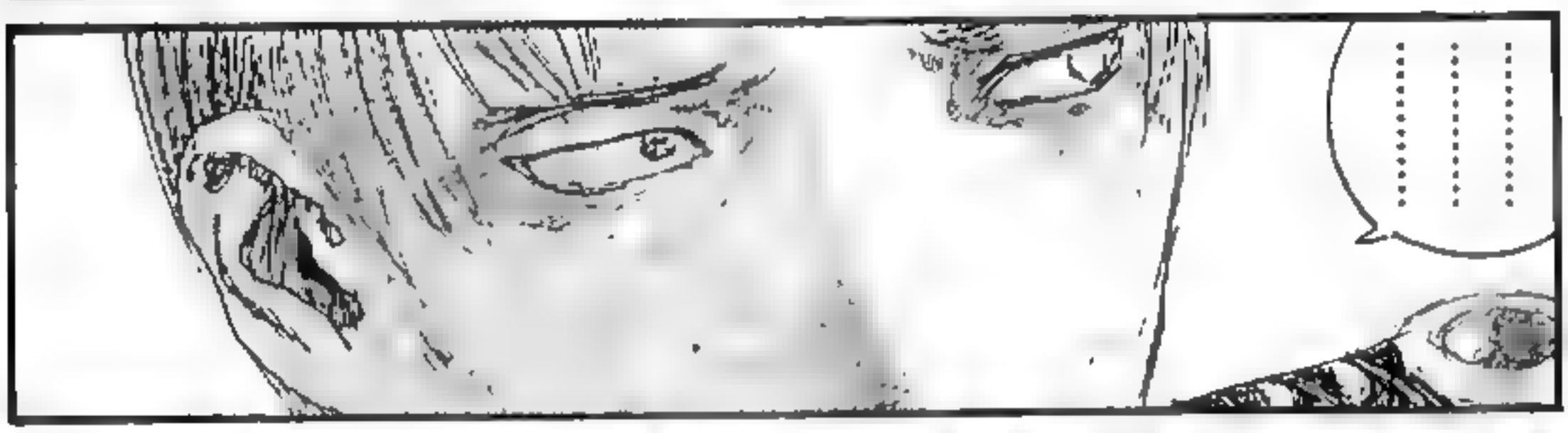
COME ON OPEN YOUR EYES OR RIN WILL DIE!





WAIT... THIS IS WHAT




.....

DAMN IT...
SHIRA HAS NOTICED FOR SURE...
THIS GIRL...

NOT ONLY THAT...

...SHE CAN'T EVEN STOP HIM...

...CAN'T KILL HIM!

I ONLY KNOW TWO PEOPLE...

WHO FIGHT LIKE THAT...

PURE SPEED CAN..

IT'S AN AMAZING ASSET!

...DEFEAT GREAT POWER!

THIS SPEED...

DON'T MAKE IT IN
ITO-RYU DUE TO
HIS LOOKS, BUT
BECAUSE HIS
STYLE WAS
PERFECT
HIS SPEED AND
HIS MOVEMENT
ARE INBORN, HIS
FIGHTING STYLE
CAN'T BE
COMPARED TO
ANY OTHER.
THE FRIGHTENING
THING IS ACTUALLY
THE PRECISION OF HIS
MOVEMENTS. THANKS
TO HIS EYES OF AN
EAGLE HE CAN SLICE
YOUR THROAT BEFORE
YOU REALIZE...
THE
SWORDPLAY
OF DOA
YOSHINO...
NOBODY
HAS SEEN
WITH THE
OWN EYES
EXCEPT THE
BOSS
...THE GIRL
FROM THE
NORTH...

I REMEMBER CLEARLY. WHEN I MET DOA AND ISAAKU FOR THE FIRST TIME.

BUT HER BODY'S PUSH COMPEN-SATES.

HER SWORD ISN'T HEAVY...

I NEVER COULD HAVE IMAGINED SHE WAS A GREAT SWORDFIGHTER.

DOA CAN CUT A GROWN MAN INTO PIECES...

HER ARMS MAY BE WEAK... BUT WITH THAT BLADE, AND USE OF HER BODY'S WEIGHT....

AND WITH HER SIZE, SHE CAN EASILY GO FOR THE ARMS AND LEGS.

ポリポリ

NOT EVERY ENEMY DIES WITH A CUT STOMACH...

BUT NOBODY WILL SURVIVE WITHOUT THEIR HEAD.

IF YOU SHOULD FIGHT MANJI AGAIN...

WHAT I'M TRYING TO SAY IS IN STEP ONE, ANY OF US CAN EVEN KILL AN IMMORTAL WITH THE RIGHT TECHNIQUE.

THEN REMEMBER THESE WORDS CLEARLY.

BUT NOT IN THIS CASE.

IF THAT WAS THE DEAL...

HEHE HE...

YOU CAN ONLY SWING AROUND A BIT!

WHY DOES THIS GUY HAVE TO BE IMMORTAL!...

WHAT I WOULDN'T GIVE FOR A DRINK!...

IF ONLY I KNEW THEN!

YOU CAN ONLY STOP HIM IF YOU CUT THROUGH HIS BONES...

YOU CAN'T KILL HIM IF YOU ONLY CUT HIS FLESH...

BUT THE GIRL CAN'T DO THAT ALONE!

THAT'S CLEAR, AND SHIRA'S NOTICED IT BY NOW!

HOW IS THIS GUY STILL ALIVE?!

...BUT NOTHING MORE!!

? ?

THIS GIRL IS FAST....

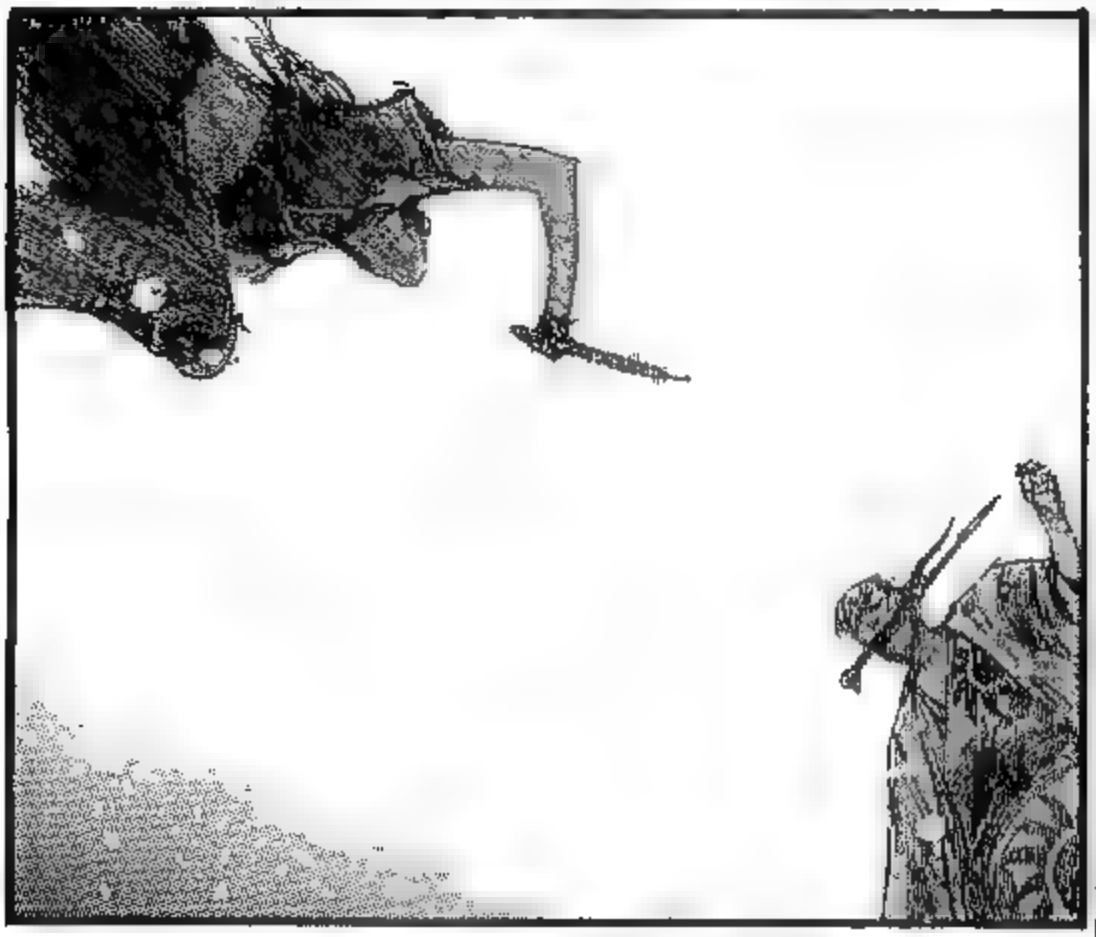
第百六十三幕 終劇

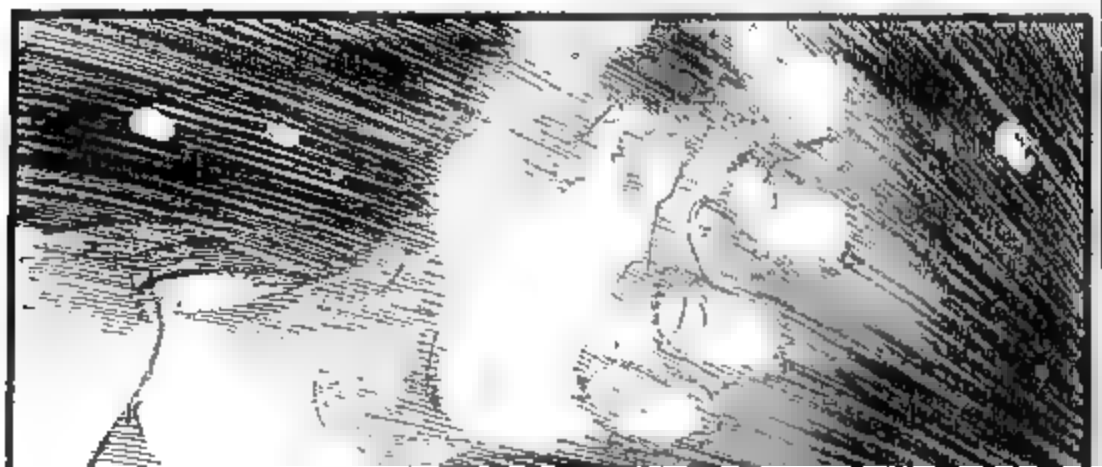
CHAPTER 164

THROUGH THE DEEP SNOW

PART 4

ガキン!





I WAS AFRAID OF THAT

HER ARMS ARE THIN.

SHE DOESN'T KNOW HOW TO FIGHT WITH HER BODY'S WEIGHT.

SHE DOESN'T HAVE A CHANCE AGAINST SHIRA!

Up!

AND I DON'T WANT TO KNOW WHY...

HE WANTS TO CATCH HER WITHOUT KILLING HER...

SHIRA'S TRYING TO CATCH HER ALIVE...

AHA HA HAHA AHA HA!!!

RE-SPECT!

EVEN WITH SO MANY HITS YOU STILL CAN STAND STRAIGHT. I'VE NEVER SEEN THIS BEFORE.

AND WHAT NOW?

GIRL, YOU CAN'T BE SAVED.
YOU TALK BIG, AND YOU SHOW NO FEAR...
BUT YOU'RE ALREADY OUT OF BREATH...

DAMN IT...

PAH..

THAT WAS CLOSE

THAT'S WHAT YOU GET...

SHE'S EXHAUSTING HERSELF FASTER THAN HIM AND HE'S HAVING FUN..

WHEN W'LL SHE FINALLY NOTICE?

THAT THERE IS NO HOPE.

YAAA AAH!

I WON-DER...

WHY IS SHE DOING THIS, IF WE'RE ENEMIES?

BECAUSE SHIRA WENT AFTER THAT OTHER GIRL?

I REMEM-BER..

SHIRA DID GO TO THE LAKE, AND CAME BACK AGAIN...

WHAT DID HE WANT OVER THERE? DID HE SEE THE OTHER GIRL AT THE LAKE?

AND WHAT WAS SHIRA DOING HERE BEFORE I CAME?

I WOULD BE ENOUGH TO PROVOKE SHIRA AND LET HER RUN AWAY.

BUT TH'S FIGHT ISN'T NECESSARY AT ALL.

IT DOESN'T MAKE ANY SENSE RIGHT NOW

BUT SMARTS AS WELL...

GOT YOU!!

HMM

I KNEW YOU WOULD COME FROM THERE!

AA AH HH!!

HEY! YOU'RE GOING DOWN!

IT DOESN'T MATTER WHAT THE SITUATION IS..

TO HELP SOME-ONE IN A FIGHT...

AND IT'S ALSO FORBID-DEN...

TO ASK IN FOR HELP IN A FIGHT...

IT'S FORBID-DEN IN ITTO-RYU...

WHO DOESN'T EVEN HAVE A WEAPON...

WHO KILLS A WOMAN...

IS THE WORST KIND OF SCUM...

TO KILL MEN LIKE THAT IS WHY I JOINED THE ITTO-RYU.

BUT...

EVEN IF YOU ARE FACING CRUEL DEATH..

TO LIVE HOW YOU WANT TO LIVE IS THE BIGGEST LUXURY...

TSK...

HEH.. HEH HEH..

WHAT SHOULD I DO? ISN'T TH'S CRAZY?

IF A HUMAN DOES THE SWORD HERSELF AND LIVES IN THE WORLD OF MEN...

THEN SHE SHOULDN'T THINK THAT SHE IS GONNA GET ANY HELP..!

WHY SHOULD I HELP THAT GIRL?

HA..

HA.. HA... HA!

GO!

ME...

LET...

HAHA

BUT YOU HELD THE RIGHT FOR JUST DECO-RATION.

YOU FELL FOR ME USING MY SWORD IN THAT HAND...

!?

IT'S KIND OF YOU TO FALL FOR THE TRAP. THIS ARM...

I CAN EVEN KILL SOME-ONE WITH IT.

HEY...!

YOU GOT A BIG MOUTH..

STOP THIS...

JUST KILL ME!

AND YOUR HEAD IS EMPTY.

YOUR SWORD-PLAY IS USELESS.

A NICE FACE AND FAST LEGS, BUT YOU'RE NOTHING MORE.

AAHHH HH!!!

WHAT IS THIS? YOU AREN'T A CHILD ARE YOU!!

HUH?

AAA AH...

PLEASE...

FOR-GIVE ME!

I'M SORRY, MASTER!

PLEASE FORGIVE ME, MASTER!

.....?

I...

JUST COULDN'T WATCH YOU KILL ANOTHER YOUNG GIRL... IN FRONT OF MY EYES....

HA.. HA..

THIS IS NO-THING.

ん？

YOU...

PIECE OF SHIT!

IF NOT...

FOR THESE WOUNDS...

GOOD ENOUGH REASON FOR BEING LATE?

I WOULD'VE BEEN FASTER TO HELP...

NOW I SHOULD GET READY...

I'M GONNA TAKE ONE OF YOUR LEGS...

I CAN'T WIN...

BUT BEFORE YOU TAKE MY HEAD...

IT'S A REAL JOKE, THOUGH...

AND LET THE GIRL RUN AWAY...

TO GET KILLED BY A GUY WHO I KILLED BEFORE...

WANJIU?

HEY! WHAT'S UP WITH THE GIRL...

HUH?!

第百六十四話 終劇

❖ CHAPTER 165 ❖
THROUGH THE DEEP SNOW
〈PART 5〉

WHAT'S WITH THE GIRL?

TELL ME!

SHE LIKE HER BATH!?

COULDN'T SAVE HER..

I...

I WAS USE-LESS

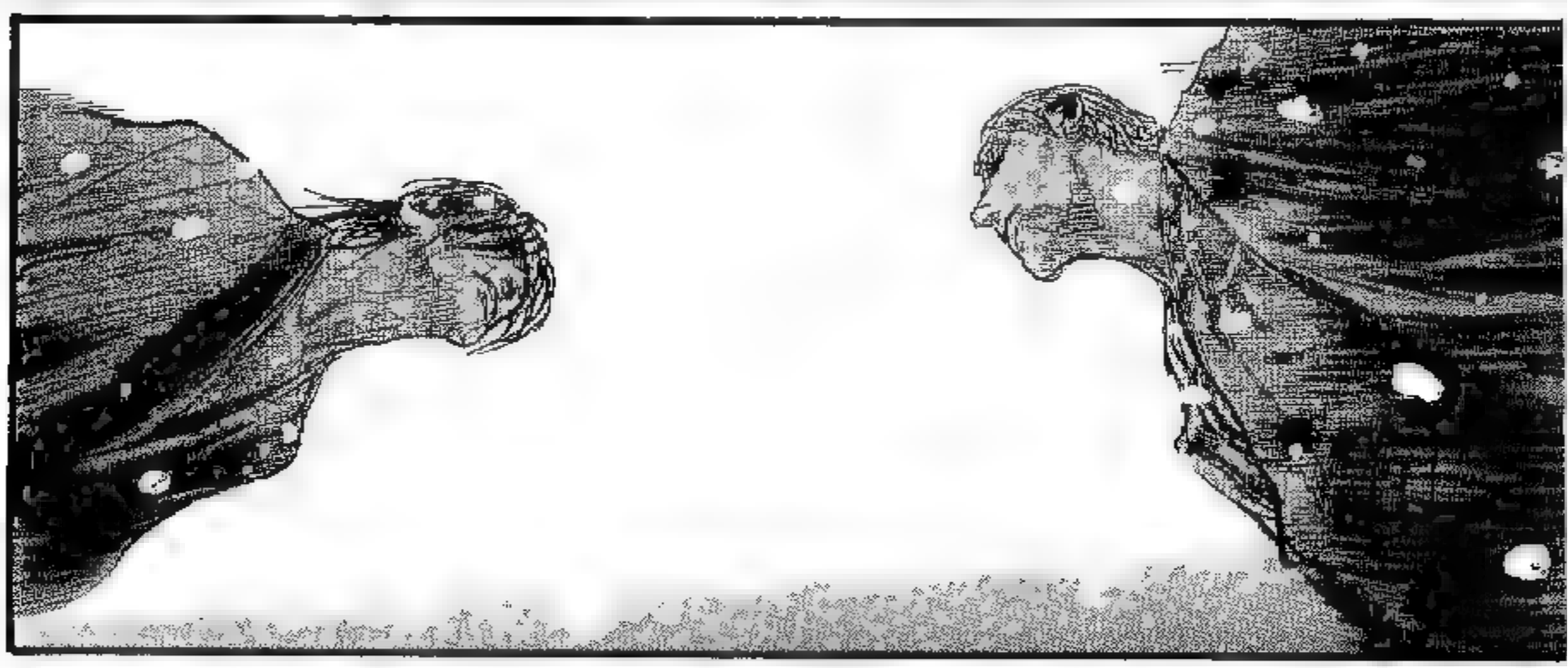
AGAINST YOUR TRAP.

BE HUM-EST.

SHIRA

I NEVER THOUGHT SOMETHING COULD PUSH ME TO THE EDGE AGAIN....

ううううう
ガ!
GE



I KNEW IT...

HA... HA...

DO YOU KNOW...

TELL ME SHIRA..

PAIN
ANY-
MORE...?

CAN YOU
EVEN
FEEL...

WHERE MY
SWORD IS?
HERE...
IN YOUR
LUNG...

WHA!?

WHAT WAS THAT?

WHEN DID YOU NOTICE THAT?

THIRTY SURVIVED WHO HAVE THE SAME BLOODTYPE AS ME

FROM THE [illegible] EXPERIMENT

HA... HAHA...

ONLY FIVE PEOPLE WERE A SUCCESS...

MOST OF THOSE PEOPLE WENT CRAZY FROM THE PAIN...

I DID GET A STRANGE FEELING...

THAT WOULD BE REALLY A TERRIBLE THING!

FOR ONE OF THESE FIVE TO BE

YOU!?

FOR SOMEONE WHO CAN'T FEEL PAIN, ISN'T A BLOODBATH EASY?

BUT...

I UNDERSTAND. SO AT THAT TIME...

HE LOST MORE THAN JUST AN EYE...

REALLY AN UNLUCKY MAN...

YOU ARE...

SHIRA...

IT'S A MIRACLE THAT YOU ARE STILL ALIVE.

YOU FELL FROM A CLIFF... YOU LOST AN EYE AND YOU GOT USED IN MEDICAL EXPERIMENTS.

I CUT OFF YOUR RIGHT ARM AND MAGATSU TOOK THE LEFT ONE.

THAT YOU DID THIS ALL ON YOUR OWN...

BUT THE BITCH OF THE BUNCH IS...

NO... A MONSTER WHO WALKS OUT OF HELL...

YOU ARE REALLY A MAN...

SUFFERING BRAIN DAMAGE TO RESIST THE EXPERI-MENTS...

YOU MADE A WEAPON OUT OF YOUR ARM... AND REPLACED THE OTHER...

HOW I SEE HELL THROUGH MY EYES?

IT REALLY DOES FIT YOU!

DO YOU KNOW MANJI?

ACTUALLY THIS PIECE OF HELL IS YOUR OWN WORK. ISN'T IT?

ANYWAY I DIDN'T CHOOSE TO SURVIVE LIKE A BEETLE WHO CAN RUN THROUGH SHIT.

BUT TODAY...

I'M SURE I CAN GET SOME BEAUTIFUL WORK FROM YA, MANJI!

THEN I CUT HER!

I USED YOUR GIRL... LIKE HIS... FOR PLEASURE.

HUH!?

HA!

AAAHHHHHHHH!!!

HHP

HA!

HEHEHEHEHE!!

AH, EVERY-THING'S WET...

BUT WE NEED TO WALK A LITTLE BIT.

I KNOW ONE.. WE DID WAIT FOR A BIT OVER THERE...

LET'S GO, OR IT WILL BE DANGER-OUS...

A PLACE ...?

OR WE'LL BE IN TROU-BLE.

WE NEED A PLACE TO WARM UP.

YA YES...
BUT KNOW IT'LL TAKE TOO LONG TO MELT!
WE NEED WATER TAKE SOME FROM THE LAKE IF YOU CAN'T FIND NONE.

WILL SHE SUR-VIVE...?

SHE'S BREATHING STEADY... SO SHE IS OUT OF DANGER.

BUT SHE MAY LOSE A TOE...

I DON'T NEED TO KNOW WHAT HAPPENED BETWEEN YOU AND THEM.

RENZO...

IT'LL BE HARD TO LET THINGS BE NORMAL AGAIN..

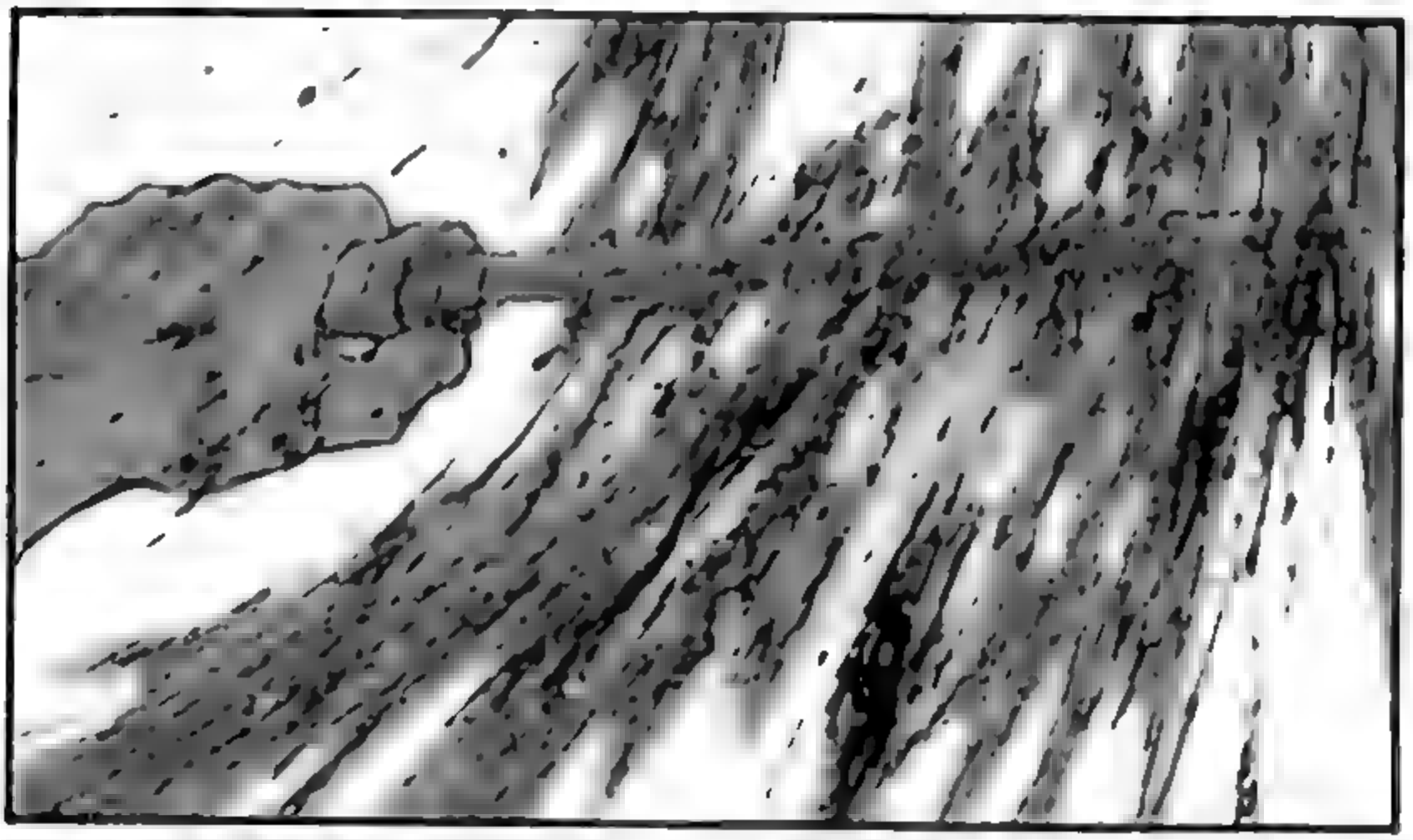
BUT YOU ALMOST LET A GIRL DIE...

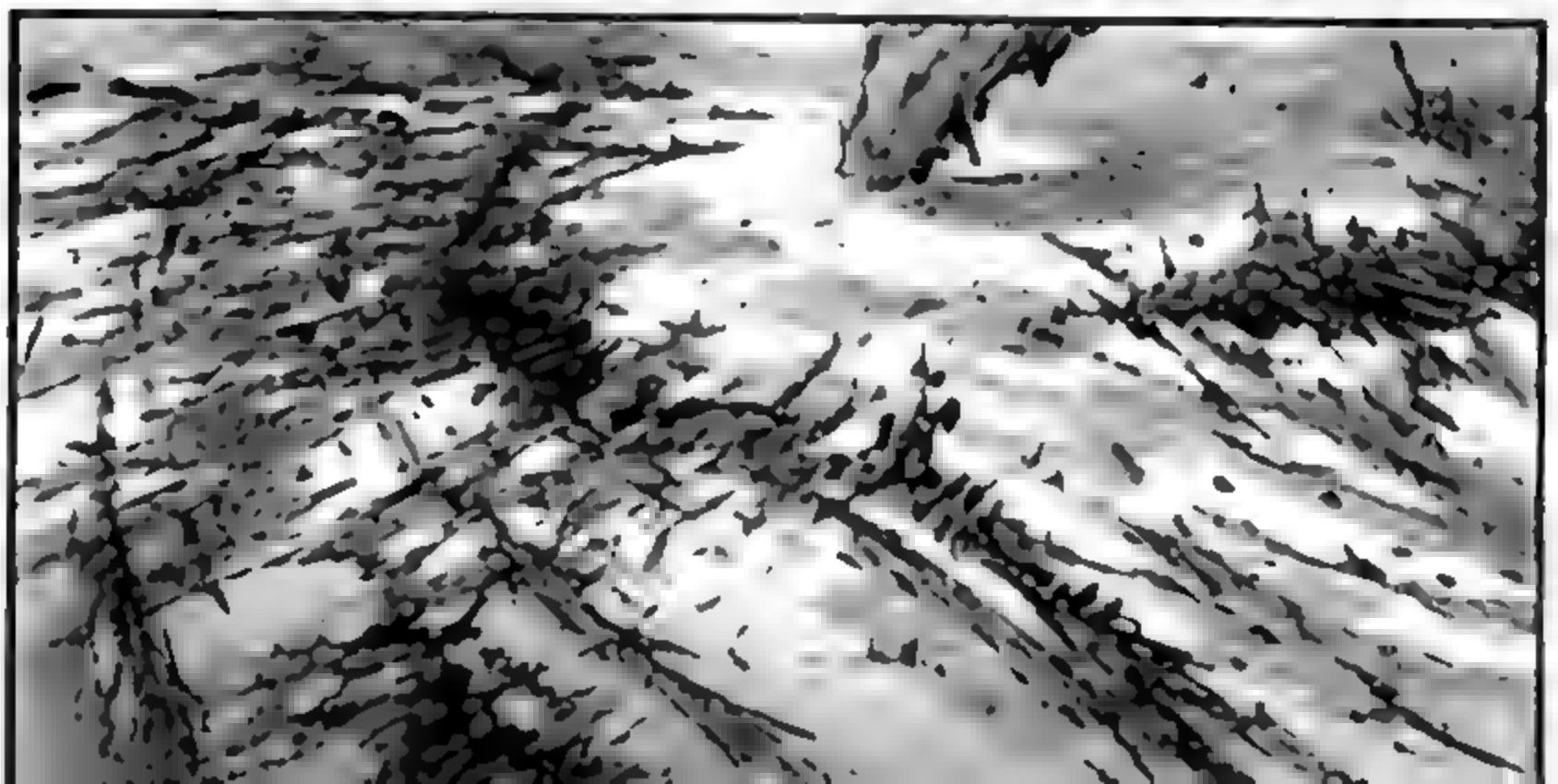
THINK ABOUT HOW YOU'LL LOOK AT HER..

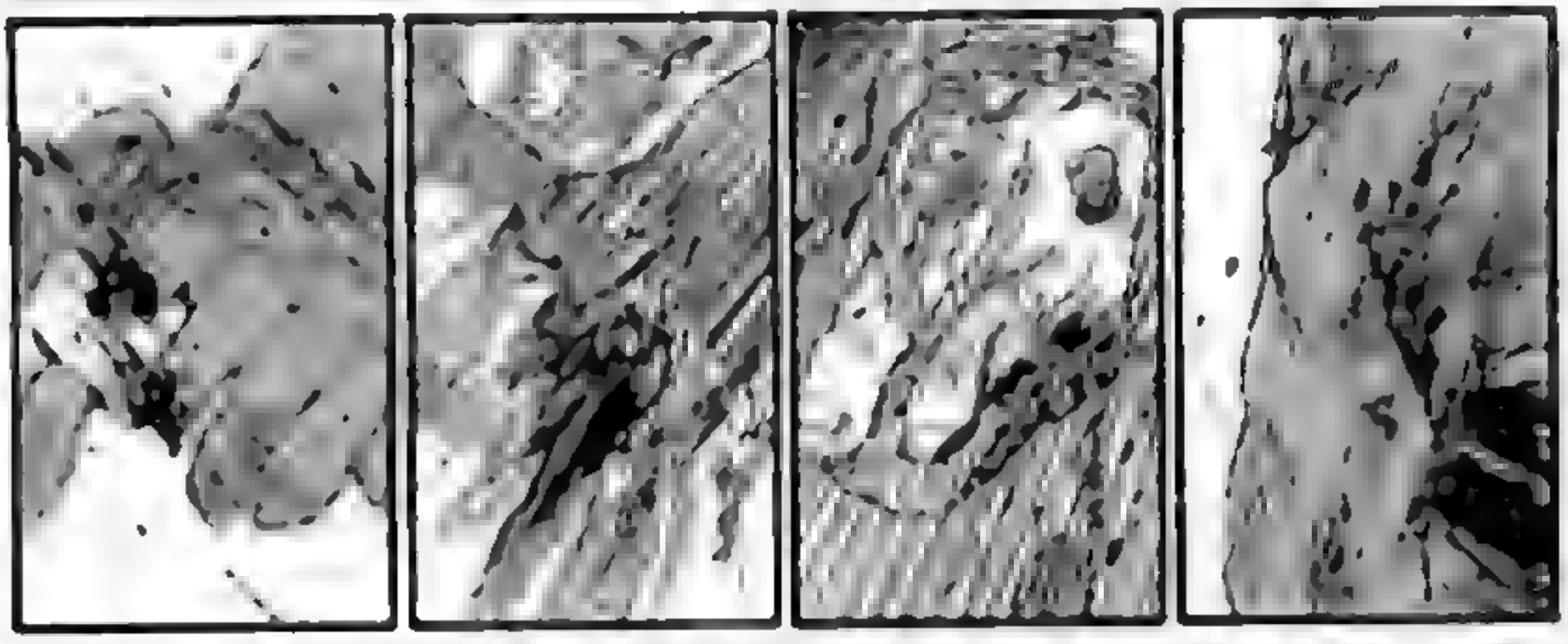
IF SHE DOES WAKE UP..

GOOD BOY...

HM?







DAMN IT...

A NORMAL HUMAN CAN'T MOVE LIKE THAT...

HM?

OH, IT'S NOT MINE BUT, WELL.

YES...

IMPRES-SIVE!

WELL...

ACTUALLY IT'S MANJI'S IMMORTALITY THAT WAS PUT INTO SHIRA'S BODY. BUT DON'T ASK ME HOW.

TELL ME...

IS MANJI LIKE...?

YES.

HE IS LIKE SHIRA.

IT'S A NEW EXPERIENCE FOR MANJI.

BUT SHIRA'S PAINLESS BODY IS HELPING HIM...

AT THIS POINT THEY DON'T CARE ANY-THING

WHY IT MAT-TERS?

I DON'T SEE...

WHY'S IT A HELP?

YOUR BODY SHAKES FROM PAIN.

IT'S A NATURAL REAC-TION.

EVEN A HUMAN IS AN UNPRE-PARED ANIMAL.

EVERY ANIMAL CAN GO INTO SHOCK FROM PAIN...

WHEN YOU RECEIVE THE PAIN, YOU KNOW DEATH IS CLOSE.

.....

A HUMAN WOULD HAVE AN ISSUE WITH JUST ONE DEADLY SWING OF A SWORD.

LIKE MANJL..

IF HE LIVED A HUNDRED YEARS...

EVEN A HUMAN WHO DOESN'T DIE...

AND HE'D BE A PERFECT FIGHTER.

AND RID HIMSELF OF THAT WEAK-NESS.

THEN MAYBE HE COULD MASTER THOSE INSTINCTS...

THIS MONSTER WHO DOESN'T EVEN FLINCH WHEN CUT...

LIKE...

SHIRA STRIKES THRICE.

IF HE STRIKES TWICE...

LOOK AT MANJI AND YOU SEE DETAILS TO HIS MOVEMENTS.

IF THEY SHOULD FIGHT TO KILL... IT'D BE IMPOSSIBLE TO SAY WHO'D FALL...

UGH...

MANJI... WHAT A BRUTAL FIGHT!

BUT WHAT ARE YOU DOING?

SHIRA IS JUST A CORNERED BEAST WAITING FOR THE DEATH BLOW...

BUT WHY IS MANJI PLAYING? THIS ISN'T A NORMAL FIGHT

WHAT'S BEHIND ALL OF THIS?

THEY'RE FIGHTING SUBTLER THAN I'D EXPECT.

MANJI, WHAT ARE YOU LOOKING FOR?

第百六十五幕 終劇

HEH...

HEH

HEH

HEH

HEH

CHAPTER 166
THROUGH THE DEEP SNOW
〈PART 6〉

AAAH HHHH HHHH HH!!!
UGH...

RAAA AAH!
SHIT!

WHAT'RE YOU ASKING FOR?!
WHAT SHOULD WE DO!?
HEY...
REMAIN CALM!
I HAVE TO KILL SHIRA! IT DOESN'T MATTER WHO I ALLY WITH FOR THAT.
IT'S NOT ABOUT HELPING MANJI..
IT'S ABOUT KILLING THIS MONSTER.
OBLIGATIONS?
NOT A ONE AT ALL.
AREN'T YOU FROM ITTO-RYU?
WHAT OBLIGATIONS DO YOU HAVE TO HELP MANJI
IF HE ASK HOW I KNOW THAT THEN...

DAMN IT...
THE COLD...
SHIT...
I CAN'T FEEL MY FINGERS...
OR MY TOES...
FUCKING...
SHIT...
SHIT...

!?
YOU?!
OH!
ゴッ
ゴッ

MANJI..
YOU CAN'T...
HOLD A SWORD ANY-MORE...

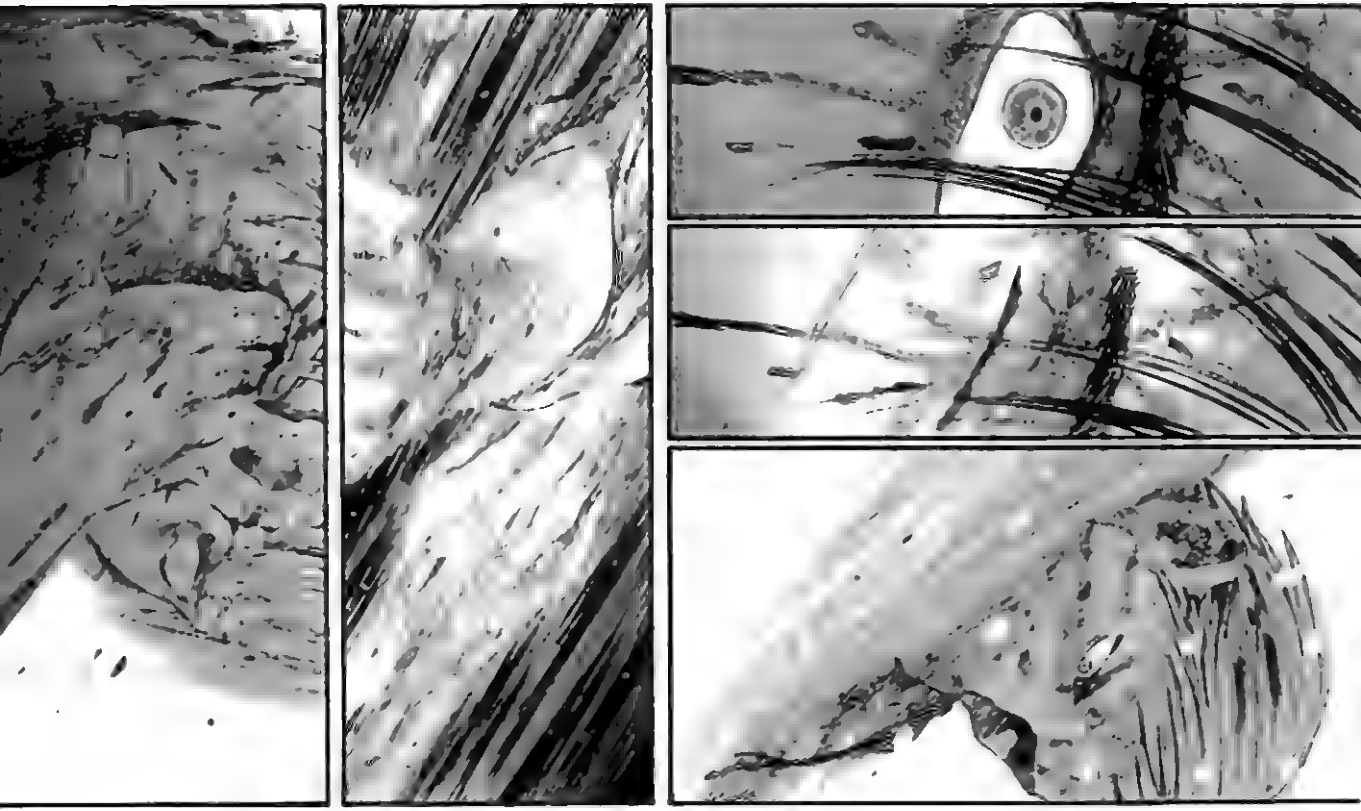
JUST BORROW A CLOTH FROM THAT GIRL AND WRAP IT AROUND YOUR HANDS.
STIFF FROM COLD, HUH?
THAT WAS CLEAR TO ME WHEN I WAS IN THE LAKE
DID YOU KNOW MANJI?
IF YOUR BODY GETS TOO COLD, EVEN YOU COULD DIE..
TSSSK...
SHIRA.
CAN'T BE ALLOWED TO LIVE.
I KNOW I HAVE TO KILL YOU!
A GUY LIKE YOU...
THAT DOCTOR TOLD IT TRUE... THE COLD....

AND NOW I WANT TO HAVE MY PEACE...
BUT THIS FIGHT WAS DECIDED TOO QUICKLY...
I UNDER-STAND...
.....
WE WILL PUT AN END TO THIS.
SO THEN..

AAAH...
SO, THIS IS THE END...?

TO FEEL NO PAIN. TO BE IMMORTAL...
MAYBE I GOT TOO STRONG.

PROBABLY NOT



ザバッ

RAAA AAH!
!
AAAH HHHH HH!!!
GUH...
AH!

ASS-
HOLE!!!

YOU!!
FUCK-
ING!!!!
SON
OF A
BITCH
!!!!!

FUCK...
WHY DOESN'T IT HEAL?
FUCK...
HEH... HEH...
HEY. SHIRA.

BECAUSE YOU CAN'T FEEL ANY PAIN, YOU DIDN'T NOTICE IT.
BUT YOUR WOUNDS AREN'T HEALING SO FAST NOW.
IDIOT.
HE HEHE!
DID YOU REALLY BELIEVE THAT WITH A FEW WORMS IN YOUR BODY THAT YOU COULD BE...
IMMORTAL FOREVER?

AND YOU'LL GET THE BEST RESULT... CREATING GREAT INJURIES....
IT'S NOT MEANT FOR A SHEATH
YOU SHOULD RAM IT IN THE FLESH OF YOUR ENEMY AND PULL IT OUT AGAIN.
THIS SWORD...
IT'S AN UGLY ONE...
ARE BUSY TRYING TO REPAIR YOUR WOUNDS.
THE KESSEN-CHU IN YOUR BODY.
TILL THEY GET TO YOUR EYE?
HOW LONG IT WILL TAKE...
.....

OF COURSE THE REGENERATIVE POWER OF THE PEOPLE WHO ARE NOT THE SAME AS MANJI HAS MORE BLOODWORMS. BUT AS SO LONG THE PERSON DOESN'T LOSE THE BODY PART THAT TRANSPLANTED THE WORMS TO THEM, THEY CAN BE CALLED IMMORTAL!

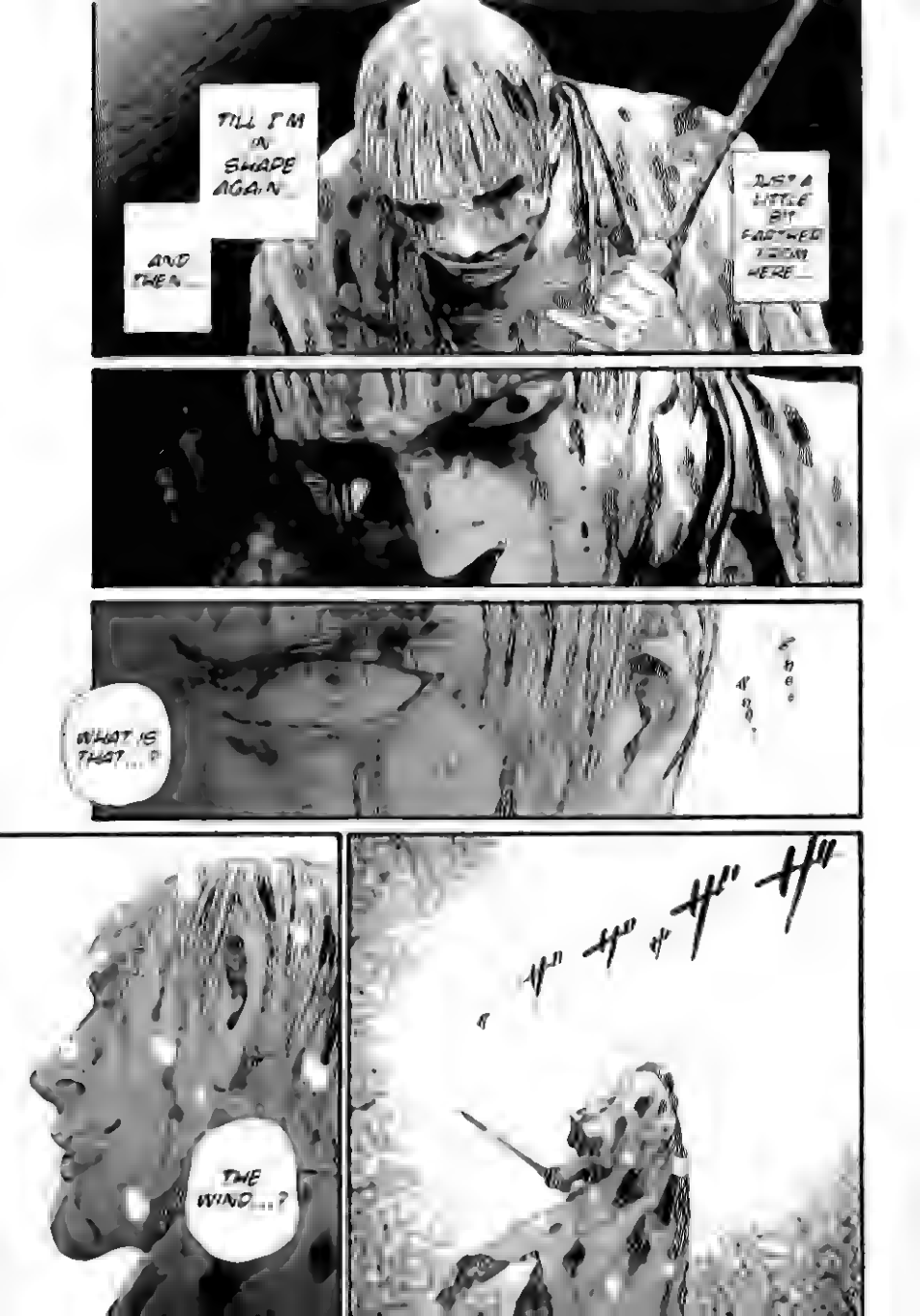
OF COURSE THE REGENERATIVE POWER IS NOT ANYWHERE NEAR THAT OF MANJI WHO HAS MORE BLOODWORMS...
.....
HE...

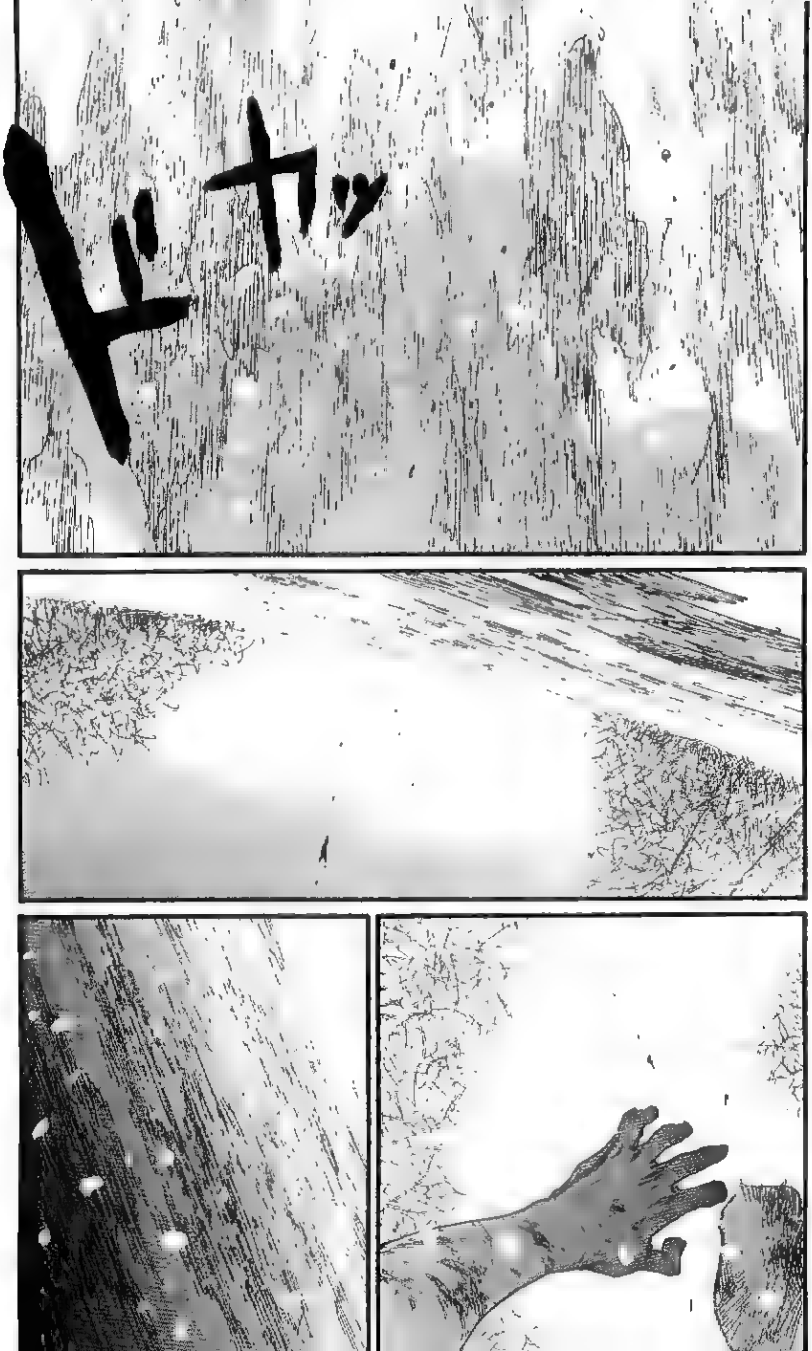
パチ!
GAAAA AAA!!!

ARRRGH
!!!!!!!
HE'S STRONG BLOOD
FUCK YOU!
SHIT!

HOPEFULLY THEY BOTH..
BUT TO LOSE MY IMMORTALITY?! THAT'S TOO MUCH!
THE EYE IS BAD ENOUGH...
DIDN'T HEAR..
DIE TO THESE PEOPLE! SHIT!
I'M NOT GONNA...
ISN'T THIS JUST A BAD JOKE?

FUCK...
I NEED MORE TIME...
I SHOULD GO...


TILL I'M IN SHAPE AGAIN...
AND THEN...
JUST A LITTLE BIT FARTHER FROM HERE...
WHAT IS THAT...?
THE WIND...?


ドサッ

ザカカッ!
コッ…
コッ…
コッ…

HAAA!
AH...?

第百六十六幕 終劇

GRAB ON!!

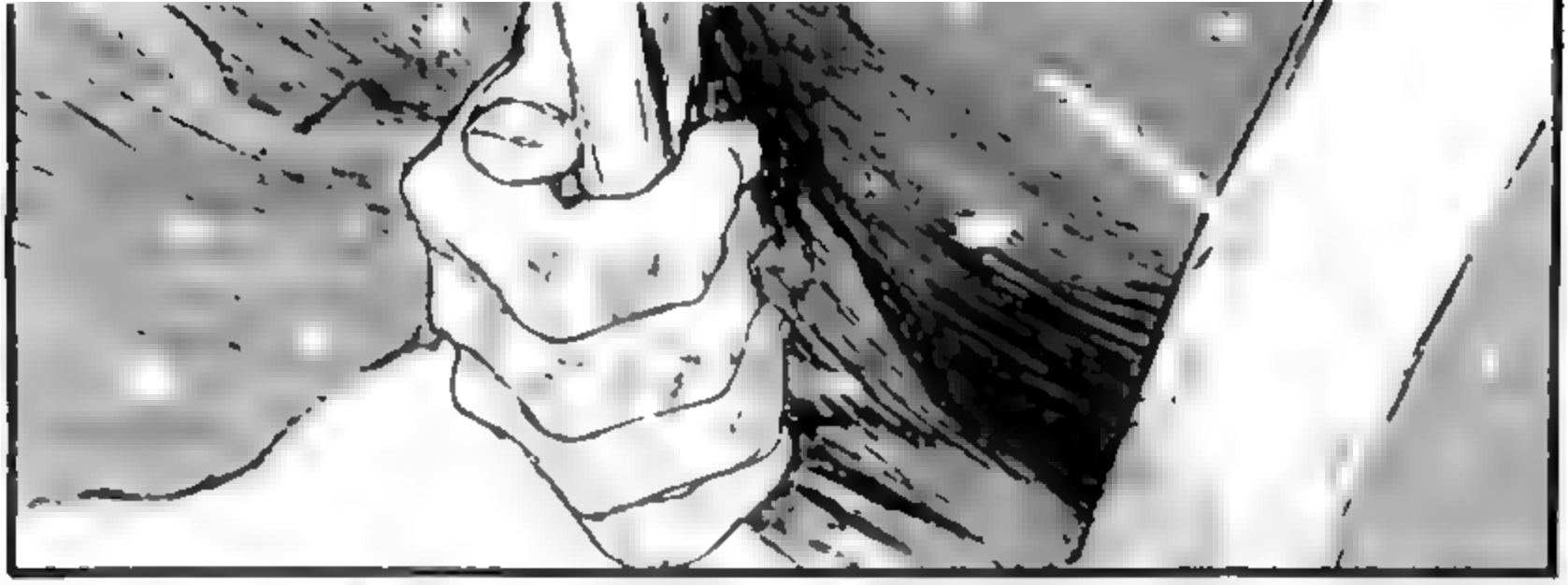
CHAPTER 167

THROUGH THE DEEP SNOW

PART 7

TAKE MY COL-LAR!

GAAAH...



HE...

DAMN

HE...

I KNOW THAT YOU CAN'T HOLD THE SWORD...

I'M SORRY BUT...

TAKE THAT, MANJI!

BUT HERE'S ONE STRAIGHT TO YOUR HAND!

YOU ARE THE REASON FOR SHIRA'S BODY...

THANK YOU!

YES... LIKE THIS...

YOU PUSHED HIM INTO A CORNER.

I'M ONLY SOMEONE WHO WILL WATCH YOU...

YOU CAN STRIKE EVEN WITH FROZEN HANDS!

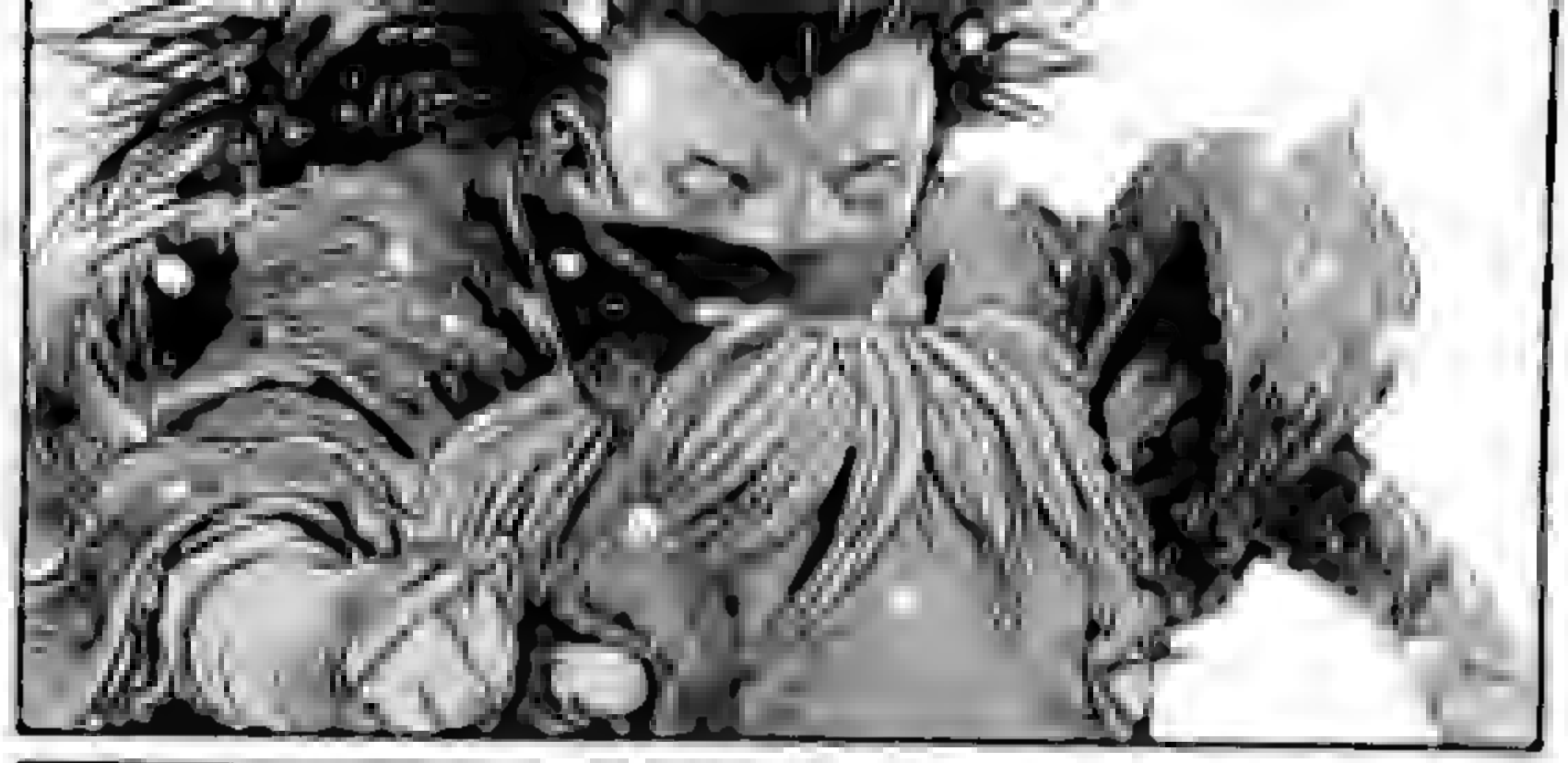
PLAY THE MAIN ROLE UNTIL THE END.

YOU LET ME DO THE HARD WORK!

HOW WAS I...

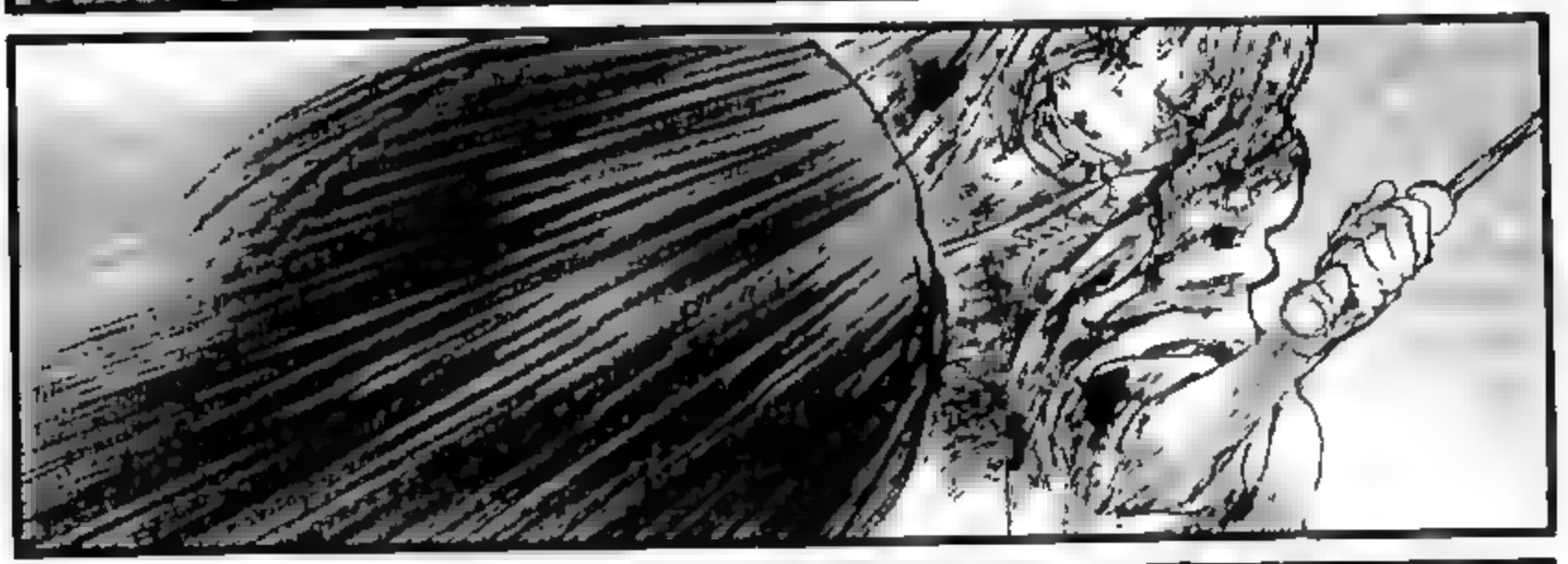
SHIT...

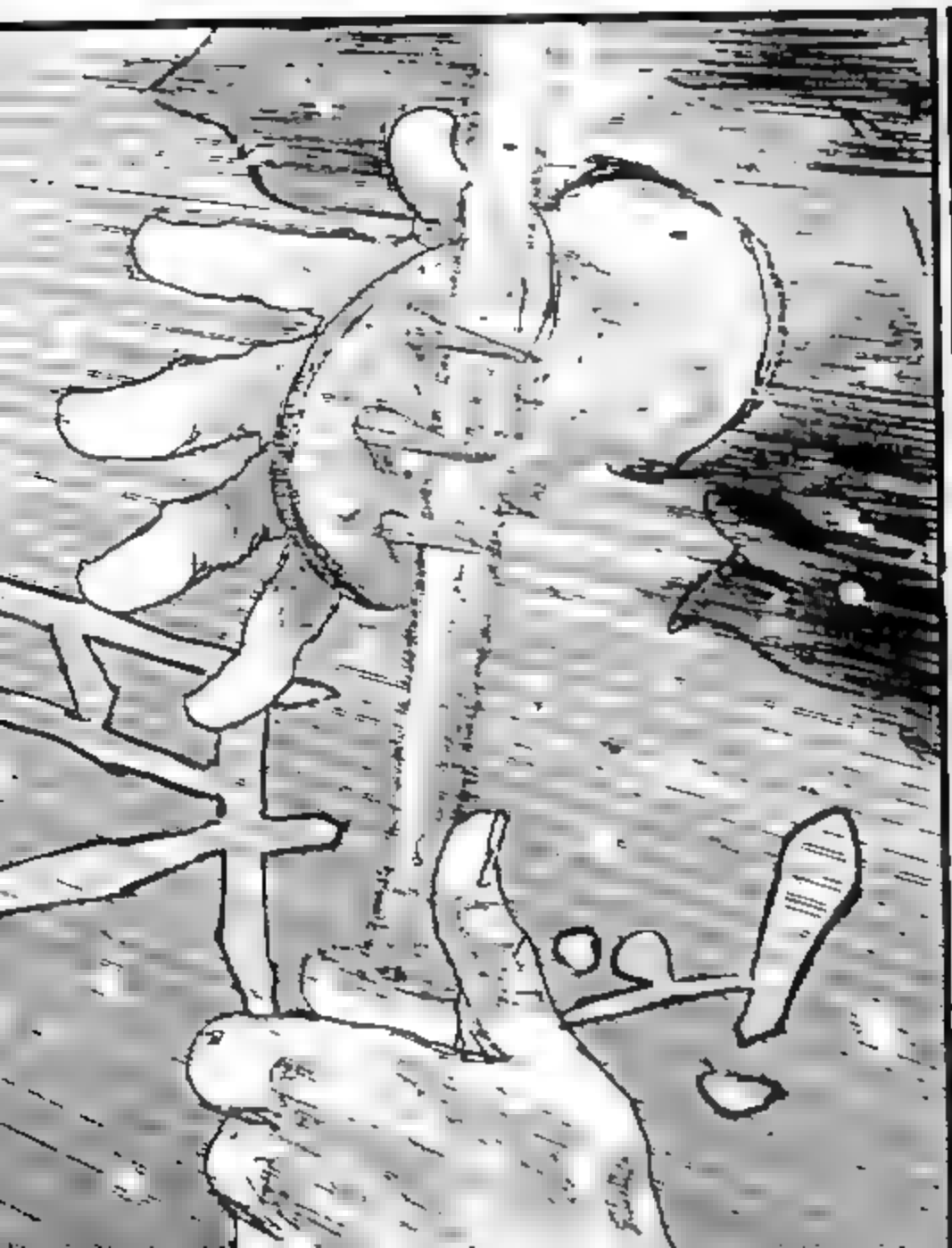
AAAA-
AAH!

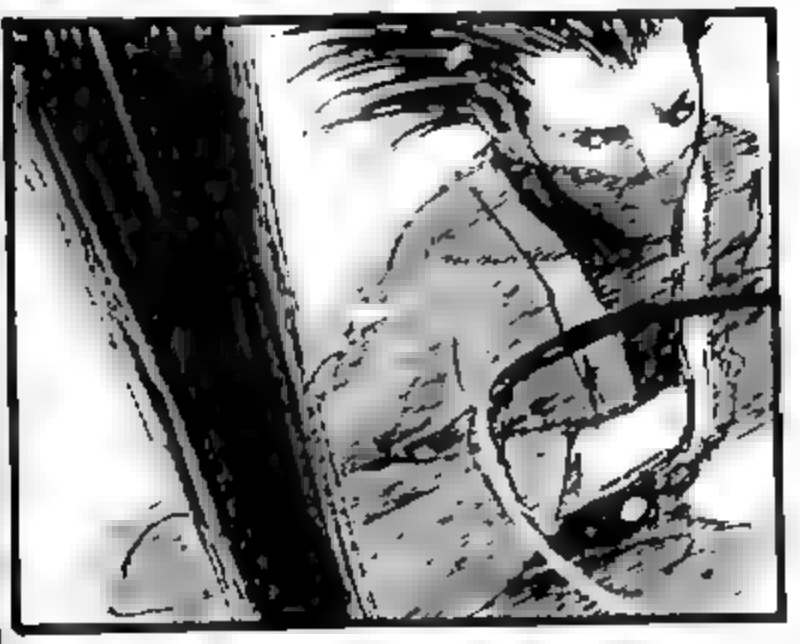


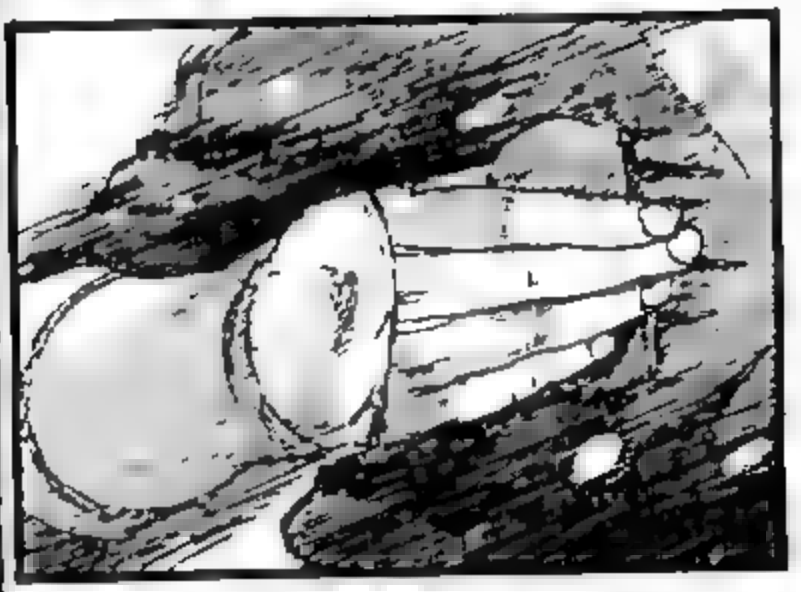
GO MANJI!

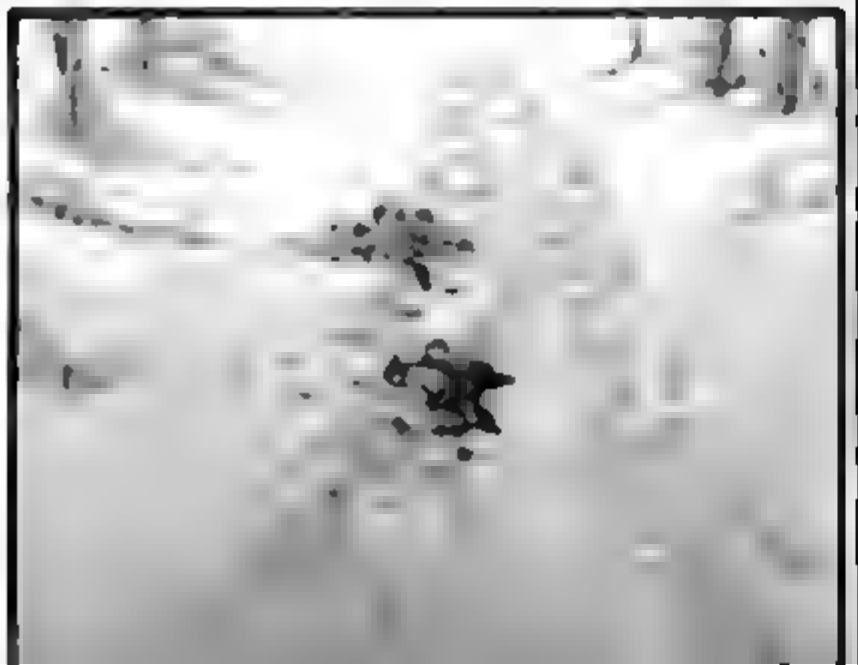
GRRRRA-AAAAHH!!!











HA ....

AH

AHHH .....

THIS ....

AH..
AH...
.....

IT'S OVER, SHIRA.

STAY DOWN.

ITTO-RYU AND MANJI TOO.

YOU COULD SAY THE SAME FOR...

BUT...

YOU STOLE LIFE FROM SO MANY PEOPLE...

SOMEHOW... YOU REMIND ME OF YOUR BOSS NOW.

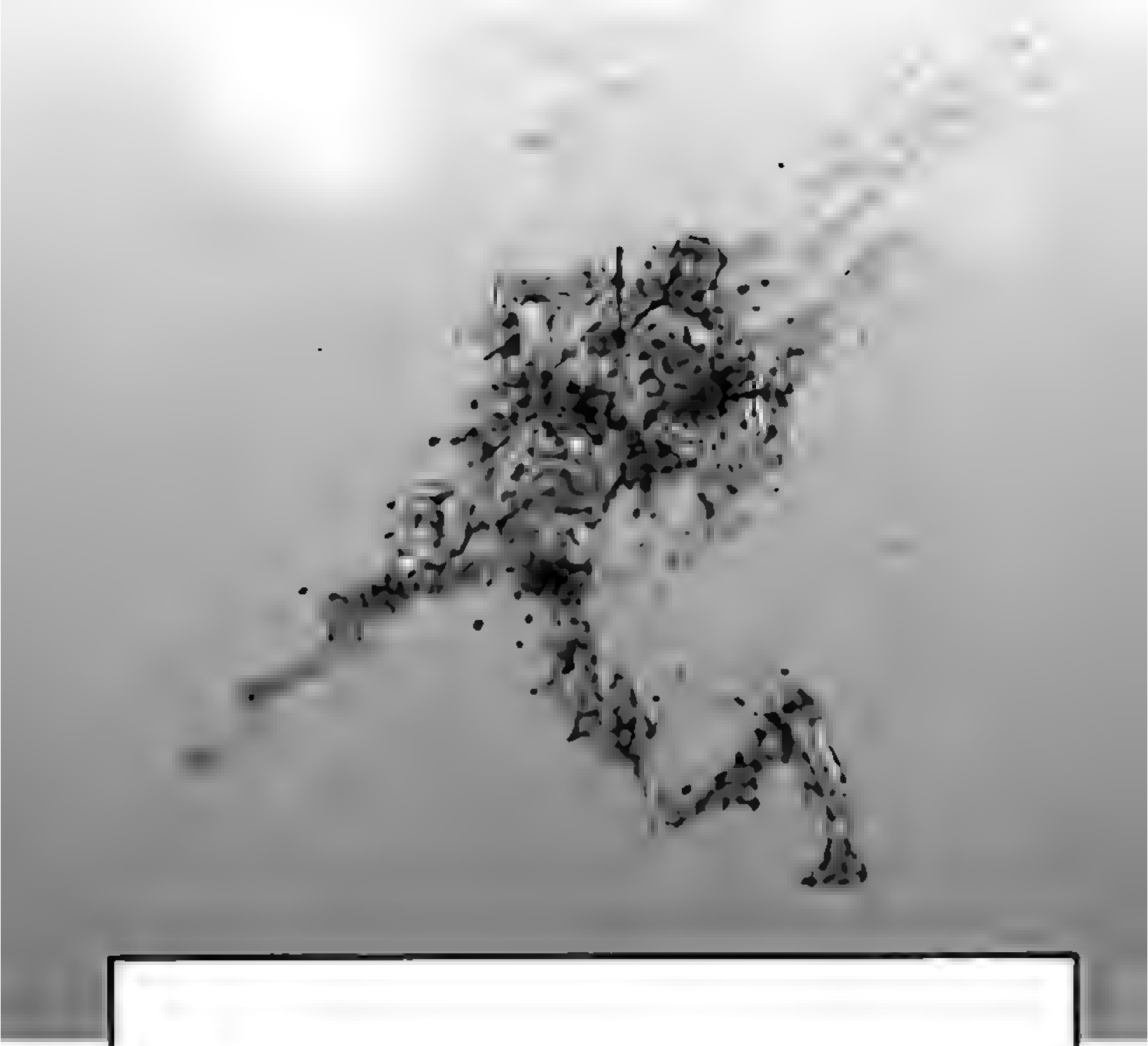
IF YOU DON'T UNDERSTAND THAT, TOO BAD FOR YOU.

SHIRA, IN THE TIMES AHEAD, MEN LIKE US WILL JUST FADE INTO THE UNKNOWN.

I'M TAKING

HAH

HAH



OH, YOU'RE AWAKE?

WHERE IS RENZO?

TAN-POPO...

WHAT'S TAKING SO LONG...?

HE WENT OUT FOR A PEE.

第百六十七幕 終劇

❖ CHAPTER 168 ❖

NOURISHMENT

〈PART 2〉

AH, I UNDER-STAND...

I CAN'T SEE NOW...

WHAT IS THIS ?

HAVE CONNEC-TED THE BROKEN NERVES BY NOW...?

SHOULDN'T IT...

MY HEAD...

HA HA HA HA HA...

I'M SORRY...

I COULDN'T KILL THE MAN WHO MURDERED YOU DAD.

HEH..

I HAVE LOST...

EVEN WITH IMMOR-TALITY.

EVEN WITH-OUT PAIN.

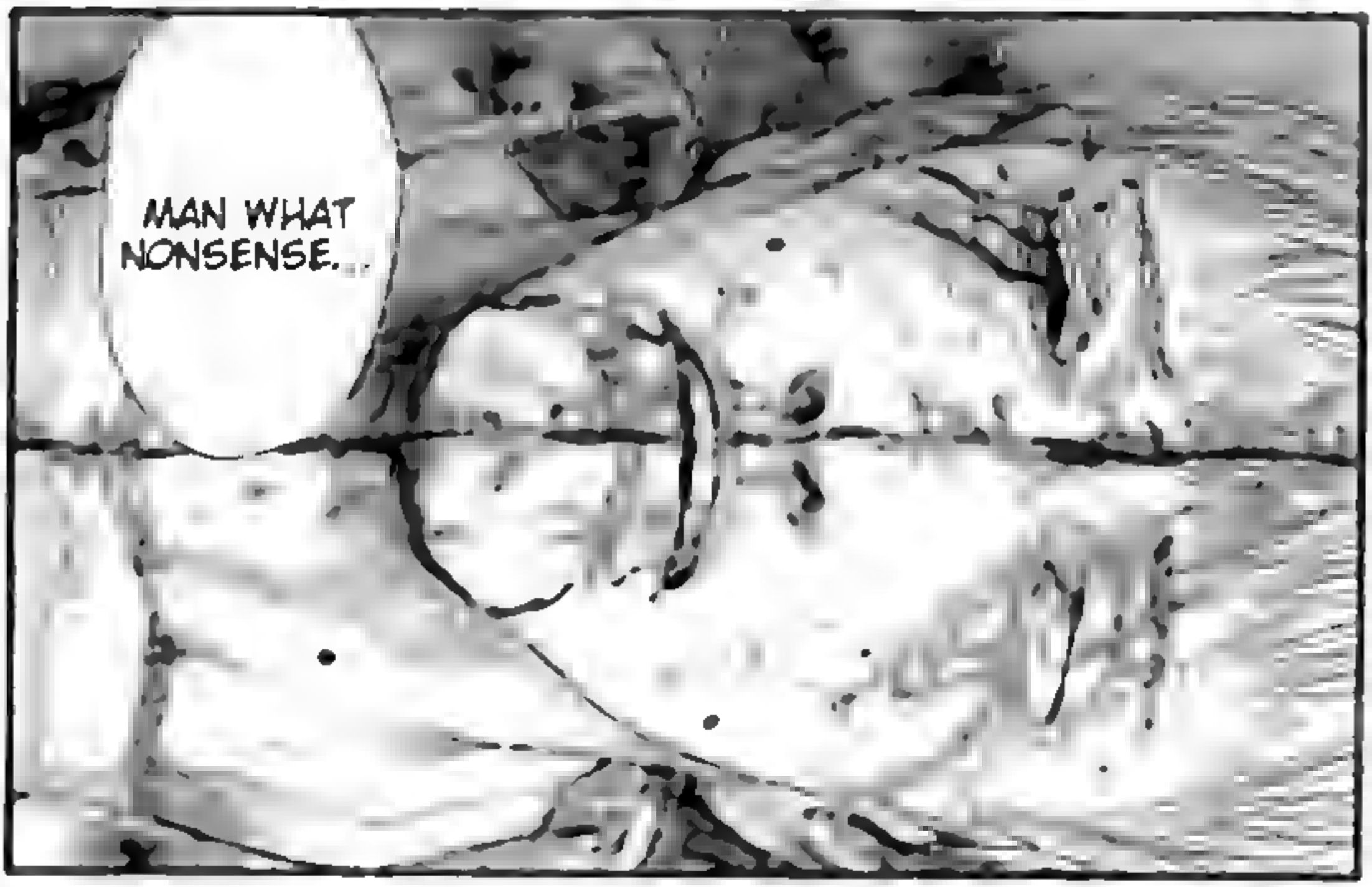
BUT...

IT WAS THREE TO ONE...

AND THEY USED A...

HORSE..

ACTUALLY I DID FEEL PRETTY WELL...


MAN WHAT NONSENSE...

AND : LOST POWER...
THEN MAGGIE FOUND ME...
FIRST : I LOST A LUNG... THEN A KIDNEY...

A WEAPON THAT COULD REPLACE MY ARM...

I DID BELIEVE THAT I LOST SOME-THING...

BUT I ALSO THOUGHT I WON SOMETHING...

WITHOUT PAIN COULD BE SO BORING...

I NEVER DID THINK THAT A FIGHT...

BUT IN THE END...

I LOST ANYWAYS...

HA HAHA...

IT WAS A WASTE OF TIME FOR YOU, TOO.

NOW I CAN SAY IT. IT DIDN'T MATTER WHO I KILLED.

WOMAN OR MAN, THEIR SUFFERING GAVE ME NO PLEASURE...

HE HE...

JUST LIKE MY IMMORTALITY... IT'S OVER...

REPAIR MY SPLIT HEAD...

HE TOOK THE ARM WITH HIM

WONDER IF IT'S BORING FOR MANJI...

AT THE MOMENT... QUITE HELPFUL...

BUT AFTER A YEAR, YOU'D HAVE HAD ENOUGH..

NOW...

WITH NOBODY TO CARE ABOUT...

THAT GIRL IS HIS END...

HAHA! YES...

IT'S LIKE THAT...

HE HE...

WHAT WOULD MANJI DO NOW?

IT'S LIKE THAT...

YES.. YES...

I'M SORRY TO DIE NOW...

SOME-HOW...

I'D LOVE TO SEE MANJI IN THAT PAIN!

TOO BAD.

IT WOULD BE INTERES-TING TO SEE WHAT HAPPENS RIGHT?

OH...

HE IS A REALLY STRANGE GUY..

HM?

RANGER, DID YOU EAT SOME-THING?

HEY...

WHAT'S UP WITH THEM?

THE DOCTOR MIGHTA MENTIONED THIS AS A DEATH, TOO.

SENZO, GO AWAY!!

SUCH A FEE-LING!

YAAAAA-AAAH!!!!

AHAHA HAHA! HOW THEY TEAR!

RENZO!!

STOP!!!

YOUR VEN-GEANCE!

THAT'S NOTHING FOR YOU!!!

IT DOESN'T MATTER WITH WHO YOU COOPE-RATE!

YOU CAN'T KILL MANJI!!

SO YOU COULDN'T DO THE WORST OF IT!

BECAUSE YOUR DAD GOT KILLED YOU CAN ONLY SEE YOURSELF AS A VICTIM...

AREN'T YOU A MAN?!?

YOU CAN'T BE PURE EVIL LIKE ME!

OR LIVE LIKE A FOOL, IF YOU CAN'T DO THAT!

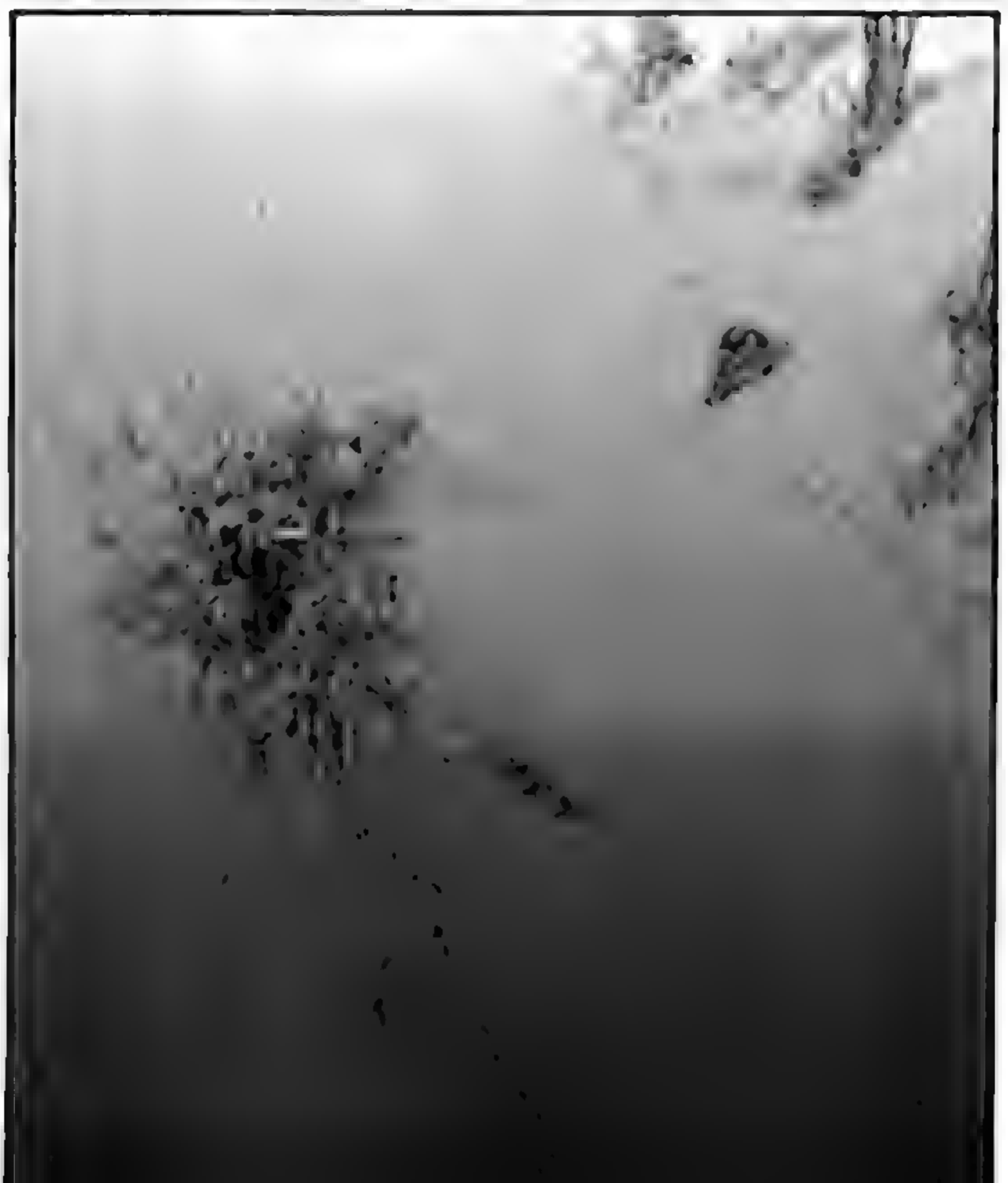
DON'T LET YOURSELF GET POISONED BY EVIL!

TAKE IT SERIOUSLY!

AND ONE MORE THING...

NEVER LISTEN TO MEN LIKE ME!

AHAHA HAHA AHAHA HAHA HAHA HA!!!!!



AND WE WERE JUST ON THE WAY TO REPORT THAT TO HABAKI.

IT'S BEEN REPORTED.

THE LEADER OF ITTO-RYU IS NOT TOGETHER WITH THE OTHERS ON THE MITO-WAY...

!?

AH, MITAKE-SAN!

YOU JUST COME AT THE RIGHT TIME!

WE GOT AN URGENT MES-SAGE!

AH, IT'S YOU!

WHAT HAP-PENED?

OUR MESSAGE FAILED...

AT THIS POINT...

THE ONES ON THE MITT-WAY WERE A DIVERSION!

YESTERDAY NIGHT, FOUR ITTO-RYU FIGHTERS RAIDED PALACE AND CAUSED A GIANT SLAUGHTER.

I'M IN A REAL HURRY!

FROM THE RUN-NING!

...BUT TO BE HONEST WE WERE REALLY EXHAU-STED.

MITAKE DID TOLD US THAT WE SHOULD WAIT FOR NEW ORDERS AND THAT WE SHOULD GO BACK TO THE PALACE...

A PERSON WHO RODE WELL PASSED US. HE LOOKED LIKEKAGEHISA ANOTSU...

AND WHEN WE DID GO BACK LIKE COMMANDED...

SO WE ACTED LIKE WE DIDN'T SEE ANYTHING.

DO YOU GET THAT?

WE DIDN'T CAME BACK TO HELP YOU!

YEAH, I GOT IT.

YES OF COURSE

HEY WAIT!

I DON'T CARE...

I'M NOT AFRAID OF PEOPLE WHO ARE INJURED!

YOU REALLY GOT BALLS TO SAY THAT IN FRONT OF ME!

CAN YOU EAT IT?

IF IT'S PITO-EVIL OR NOT, IT'S NOT INTERESTING...

EW...

YOU PRICK...

YOU ARE LUCKY... AFTER ALL THAT TIME IN THE WATER..

BECAUSE YOU WON'T COOL DOWN THAT FAST LIKE IN THE SNOW.

I CAN'T MOVE THEM BUT MY BLOOD IS MOVING.

HOW IS YOUR LEG?

OH.. WELL...

HE DID COME OUT WITH WET CLOTHES... AND ALL THE WIND AND SNOW...

MANJI DIDN'T HAVE THAT MUCH LUCK.

AH...

OKAY...

I WAS THINKING I WOULD WARM HIM A LITTLE..

I'M SORRY...

AAA-AH!!! HEY!

SHE REALLY BELIEVED "ME" SALETTE

RE...

!?

BENZO?

WHAT ...?!

KAGEHISA ANOTSU AND THREE OTHER ITTO-RYU FIGHTERS FOUGHT THROUGH THE PALACE GATES.

YES. YESTER-DAY NIGHT...

IN THE PALACE ..?!

AND THE GATE-KEEPERS.

THEY KILLED MORE THAN A HUNDRED GUARDS...

THAT'S WHY THEY ACTED LIKE THEY WANTED TO GO TO HITACHI..

UNDER-STAND...
I...

AAAAH-
WAAAAAAH
!!!!!

KASEHISA
ANJTSU...

FATU-
MABAKI-
SAN!

Aul...
Aul...
Ahhhhhl...

...AS TO BE A MERE GATE-KEEPER..

I HAVE NEVER REGRETTED SO MUCH...

THESE TEARS SHALL BE DEADLY. WAIT AND SEE!

第百六十八幕 終劇

❖ CHAPTER 169 ❖

GIVEN WINGS

RENZO...

THAT'S DANGER-OUS...

...PUT THE SWORD AWAY!

I STILL HAVE TO DEAL WITH THIS MAN!

...THAT CUTS OR SLASHES DON'T KILL HIM.

I KNOW...

SHIRA IS DEAD.
MY DAD IS DEAD...
ONLY HE...
THAT'S...
SO UNFAIR.
RIN...
YOU HAD ME FOOLED THEN, RIGHT?
I SHOULDN'T HAVE BELIEVED THAT HE WAS DEAD!
WHAT DO YOU WANT TO DO?
BACK THEN I MET MANJI... THE SECOND TIME...
IT WAS HIS RIGHT ARM.
WE ONLY DUG ONE ARM UP...

I TOOK HIS ARM AND RAN WITH IT, BUT..

...HE'D LOST HIS LEFT ARM...

THAT'S EXACTLY...

WHAT I WILL DO...

ACTU-ALLY ...

HE LOST BOTH ARMS ALREADY.

AND LET HIM LIVE LIKE THAT.

I WILL CUT OF BOTH ARMS...

WOULD THAT TEACH HIM WHAT IT'S LIKE TO BE NORMAL?

TO PUT ARMS AND LEGS BACK ON....

...THAT'S CRAZY ISN'T IT?!

NO I WON'T!

I DON'T KNOW ABOUT MANJI'S BODY....

OUT OF MY WAY!

...BUT WITH YOUR WEAK ARMS...

...YOU COULD NEVER DO IT.

I DON'T KNOW THIS STORY...

BUT I KNOW WHAT WILL HAPPEN IF HE LOSES BOTH HIS ARMS RIGHT NOW.

AND I DOUBT THAT SOMEONE WILL HELP YOU.

YOU WOULD HAVE MAYBE A CHANCE WITH A FRESH, SHARP BLADE. BUT WITH THIS BLUNT THING...

IT'S JUST USELESS TO TRY TO CUT MANJI IN PIECES.

WHY...?

THAT'S IT...

...PROTECTING THAT GUY?

WHY DO YOU ALWAYS KEEP...

IS DEAD...

SHI-RA...

HE DIED ALL ALONE...

THAT'S PROBABLY THE... WAY IT SHOULD BE...

A REALLY TERRIBLE DEATH.

AND HE WAS EATEN BY WILD DOGS... TORN TO PIECES!

BUT WHAT...

A MAN LIKE HIM WOULDN'T DIE LIKE A HUMAN.

IS WITH THIS GUY?

HE IS A BIG CRIMI-NAL TOO!

HOW MANY PEOPLE HAS HE KILLED?!

WHY?!

DO YOU ALL CARE SO MUCH ABOUT HIM?

I DIDN'T LOVE SHIRA...

ISN'T HE THE SAME AS SHIRA?!

WHAT HE DID TO ME...

I THOUGHT OF KILLING HIM.. OR KILLING MYSELF!

SHIRA WAS ALONE...

AND GIVE THEIR LIVES FOR HIM.. ALL OF YOU BEING THERE FOR HIM..

BUT IF I SEE HOW MANY OF YOU CARE ABOUT THIS GUY...

OUT OF MY WAY...

JUST TOO MUCH FOR ME.

I DON'T EVEN KNOW..

THE THOUGHT IS SOME-HOW...

HIS ARMS AREN'T THAT MUCH TO ASK FOR!

HE IS A MUR-DERER!

UNDER-
STAND.

I...

RENZO...

MURDERED YOUR DAD.

I...

I ASKED MANJI TO BE MY GUARD.

OR...

MORE ACCURATELY. BECAUSE OF YOUR FATHER, ARAYA KAWAKAMI...

RENZO, DO YOU GET THIS? YOU HAVE THE RIGHT TO RAISE THAT SWORD TO ME...

BUT I...

...DON'T WANT TO DIE.

MANJI KILLED HIM FOR ME.

I CAN DO THAT WITHOUT ARMS.

BUT...

TO DIE BEFORE OF THAT IS OUT OF THE QUESTION.

SO RENZO?

THERE IS SOMEONE IN MY LIFE... THAT I MUST REPAY.

I GIVE YOU...

DO IT...

I KNOW IT DOESN'T MATTER WHAT STATE MY BODY IS IN, BECAUSE MANJI WILL STAY WITH ME TILL THE END.

MY ARMS.

RIN...

I SAW IT FROM THE START.

SOMETHING HAPPENED BETWEEN YOU AND DAD

I DON'T KNOW ANYTHING ABOUT HIM!

BUT WHAT COULD I HAVE DONE?!

NOT WHY SHE LEFT HIM.. OR WHAT HAPPENED IN THE PAST...

MY MOTHER DIED...

WITHOUT TELLING ME ABOUT HIM!.

NO-BODY TELLS ME!

THAT'S WHY I DON'T KNOW WHAT TO DO!

TELL ME!

WHAT DID MY FATHER DO?!

.....

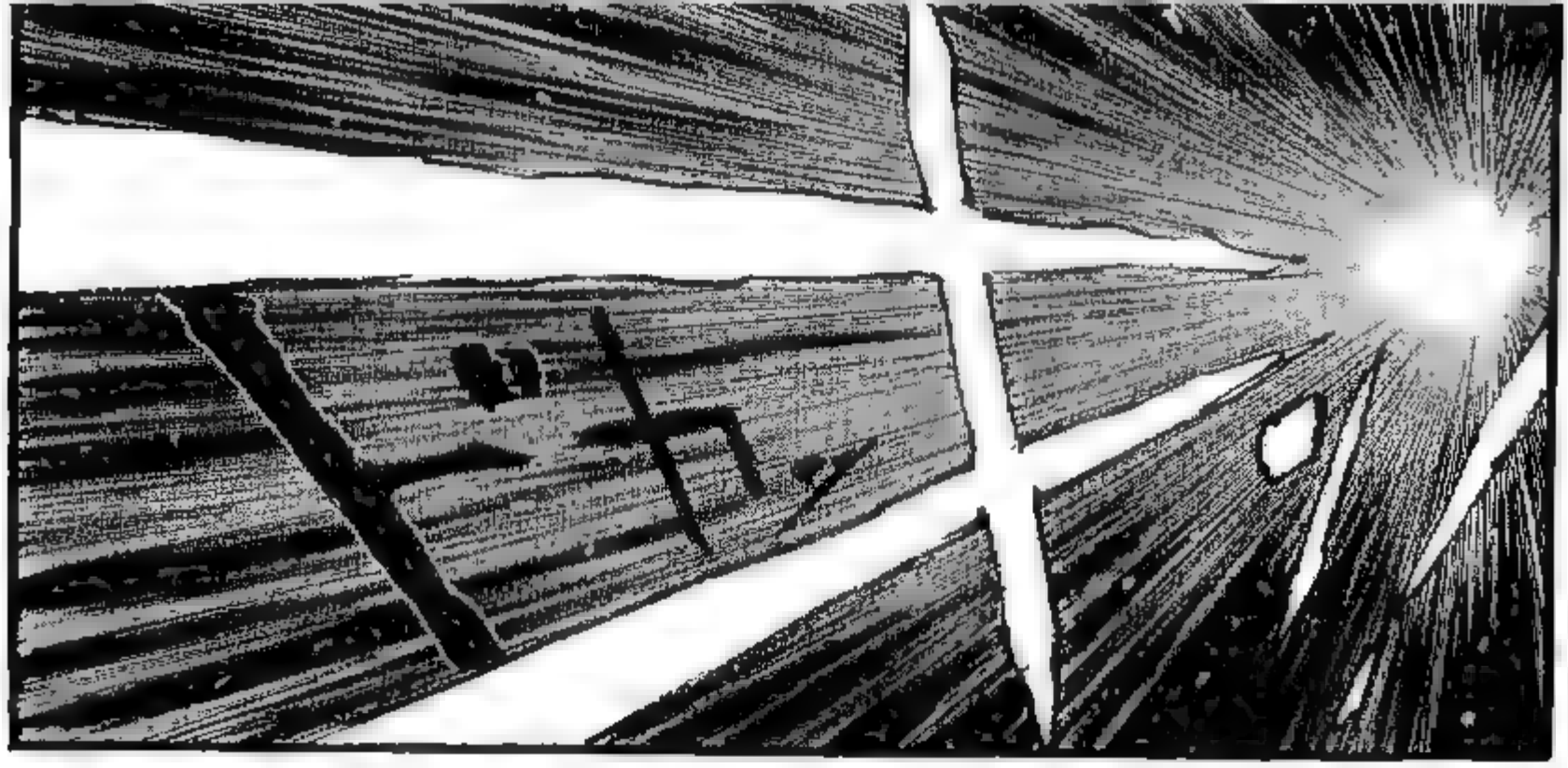
PLEASE... TELL ME SOME-THING...

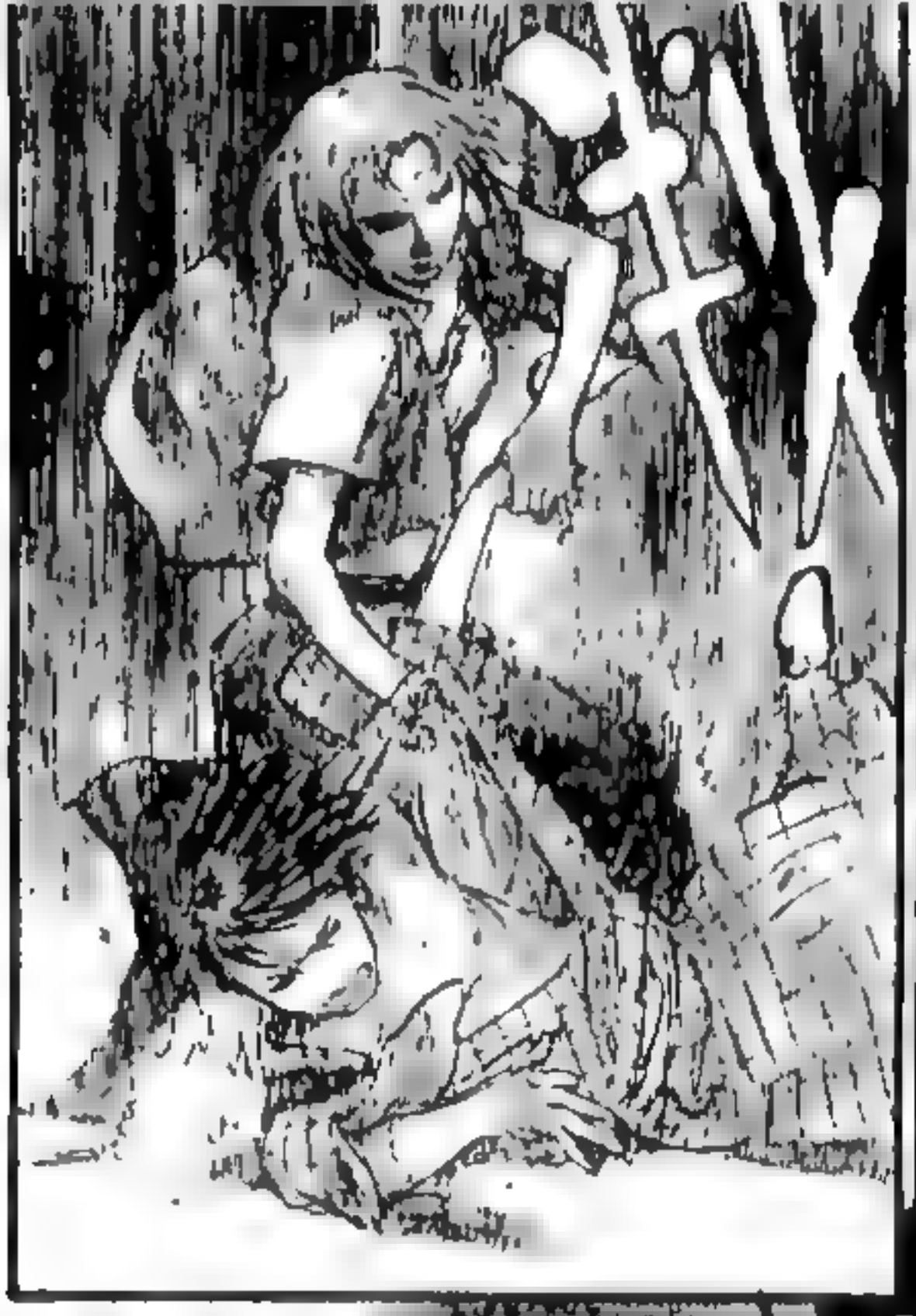
SHIT ..

MANJI..!

AH!

THIS IS THE HAND I DRAW WITH.

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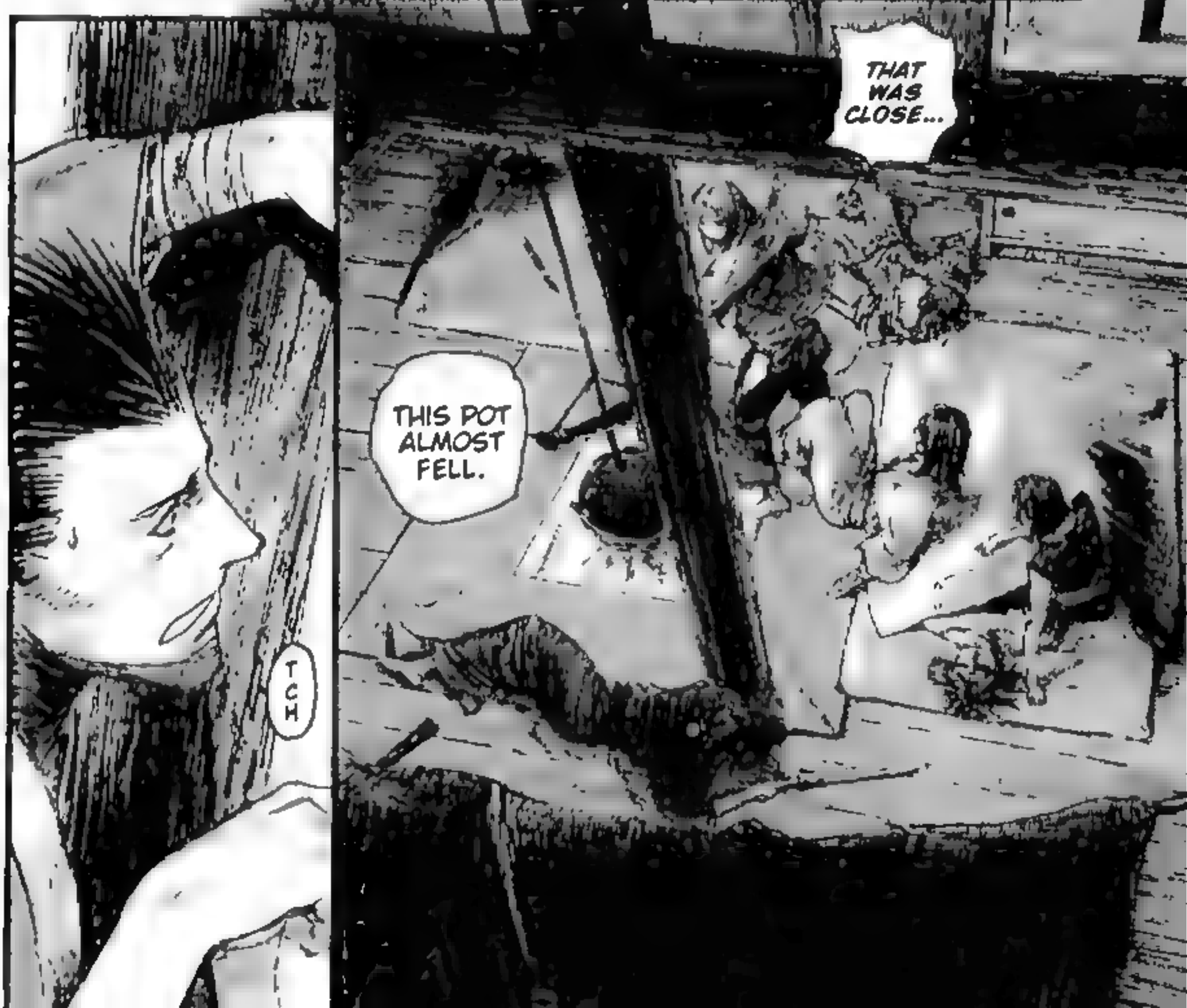
THAT WAS CLOSE...
THIS POT ALMOST FELL.
TCH

TELL ME.

RIN...

ARE YOU SILENT BECAUSE OF COMPAS-SION?

THIS IS ABOUT MY OLD COMRADES!

YOU'RE WRONG...

THAT'S NONE OF YOUR BUSI-NESS.

BOY...

I UNDER-STAND.

THEN LISTEN TO THIS.

?

NO.

DID YOU EVER HEAR ABOUT THE NAME "ITTO-RYU"?

"WAS" I SHOULD SAY...

I WAS A MEMBER OF THAT SCHOOL...

THERE IS A SWORD SCHOOL CALLED THAT.

ITTO-RYU...

JUST LIKE YOUR DAD...

...WAS A STRONG SCHOOL, BUT IT WAS UNKNOWN SO, ITTO-RYU SET OUT TO BECOME STRONGER...

FOR THEIR OWN POWER. ALL OVER THE COUNTRY...

BUT THEY MEANT TO SERVE THE GOVERNMENT.

AND AMONG THEM WAS...

ON THE WAY, WE KILLED A LOT OF PEOPLE.

THE FAMILY OF THIS GIRL TOO.

YOUR DAD HADN'T DONE ANYTHING TO HER FAMILY...

LET ME TELL YOU BEFORE-HAND...

RIN IS NOT AFRAID OF YOUR REVENGE, RENZO...

THAT'S WHY YOU HAVE THE RIGHT TO HATE RIN AND MANJI.

IF YOU KNOW EVERYTHING.

IT'S BECAUSE SHE IS ALL TOO AWARE...

IF SHE DOESN'T SAY ANY-THING...

AND EVEN I KNOW A LITTLE BIT OF HOW IT FEELS.

SHE KNOWS...

HOW HATE CAN RUIN LIVES...

ABOUT HATED. ABOUT WHAT IT CAN DO TO YOU.

RIN KNOWS THAT...

SHE WISHES SHE DID NOT.

THE WORLD IS REALLY CRUEL FOR A CHILD LIKE YOU WHO LOST HIS PARENTS...

...WHO LIVES ALL ALONE IN THE WORLD.

REMEMBER THE NAME "ITTO-RYU" AND GO BACK TO EDO.

BOY...

THEY'LL CARE FOR YOU.

IF YOU GO THERE...

THEN A LOT OF PEOPLE WILL KNOW THE NAME.

AND WHAT THEY HAVE DONE.

WHAT GOALS THEY HAD.

IF YOU WANT, LEARN ABOUT THAT NAME.

IF YOU KNOW EVERY-THING...

THEN YOU MAY CHOOSE...

IF I CAN GO BACK TO EDO SOON, I'LL TELL YOU ABOUT IT AS WELL.

THAT GIRL OVER THERE IS A NINJA. SHE KNOWS A GREAT DEAL, TOO.

YOU MIGHT LEARN WHO YOU SHOULD ACTUALLY FORGIVE.

IF YOU WILL FORGIVE MANJI AND RIN.

OR NOT.

WHEN YOU KNOW THE MEANING OF YOUR FATHER'S LIFE.

BUT CHOOSE WHEN YOU KNOW EVERY-THING.

IT DOESN'T MATTER HOW MANY YEARS MAY PASS.

IT DOESN'T MATTER IF YOU NEED YEARS BEFORE YOU CAN CHOOSE. JUST GROW UP IN THAT TIME!

THIS MAN WILL BE THE SAME DESPITE THOSE YEARS PASSING.

無限の住人 25 終劇

「無限の住人」第25巻は、アフタヌーン'09年2月号から9月号に掲載された作品を収録したものです。

編集部では、この作品に対する皆様の御意見・御感想をお待ちしております。

また、今後「アフタヌーンKC」にまとめてほしい作品がありましたら編集部までお知らせください。

※なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

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